



St Ursula's College

Toowoomba

Copied under part 5B of the Copyright Act, 1968

Original Copy Date: 1979

Digital Copy Date: 24.07.2014

ST. URSULA'S Toowoomba



Serviam

1979

For your part . . .

take special care . . .

then leave the rest to God.

(St. Angela.)



November 1979 sees the distribution of our first school magazine from St. Ursula's. This is a fitting time to launch the magazine. The diocese celebrates its golden jubilee, and we look ahead to the fiftieth anniversary of the coming of the Ursulines to Toowoomba — November 1930 to November 1980. It paves the way for a larger, more historical magazine to commemorate the first fifty years. This gives you time to contribute to this publication in any way you can — either as a present or past student or friend. We take this opportunity today to invite you to do this.

More importantly, it is an opportunity to look back with gratitude, and then ahead with inspiration and courage. St. Ursula's today is the result of all that has gone before — and it will continue to grow and so change! As one of our Year 10 students said — "St. Ursula's is like a swing moving through history. We are only part of the whole picture. We look back to the past but we must also look ahead to future years. We give of our best now, but this must be built on what has gone before and make it a better place for people after us." We say thank-you to all who have contributed to the growth of St. Ursula's over the fifty years, and as we 'swing' our part in the growth let each of us have confidence as we remember St. Angela's promise to be always with us 'furthering our prayers' — and turn to her for inspiration.

Many external aspects of life have developed and changed over the years — but what is essential to an Ursuline school has remained. This magazine then, is an attempt to capture life here at St. Ursula's in 1979. We thank the P. and F. who initiated and supported the idea from the beginning, and the committee who worked so hard to get it ready for publication. I leave these pages to speak for themselves! While we browse, let each of us recall the learning and growth points in our own school days, the care and concern for the individual, the challenge to grow as a person and to really let God into our lives — and then go forward with renewed hope and vigour.

As this International Year of the Child draws to a close I must congratulate and thank the staff for their dedication to each student and to her total growth as a person. If CARE was the key-word in our heightened awareness of children in 1979, then SPECIAL CARE was obvious here at St. Ursula's. The words of St. Angela were taken up and lived out by the staff:

'for your part . . .

take special care . . .

then leave the rest to God.' (St. Angela).

During '79 our students have been challenged to let God into their lives a little more each day. In striving to nurture their growth as persons, in helping them to take responsibility for their "human-ness", for what they are, and are becoming, we are careful to provide them with opportunities to see the faith response of others to their own life situation. I take this opportunity to thank all those people who have come to the school to share their life experience and faith response with our students.

To the students themselves I say: Strive to be your best self. Become ever more aware of the gift you are, and the gift that is Jesus — and then give. Serviam. I will serve.

When we look back and ahead, let us not forget to live fully the NOW as we reflect on Psalm 98 with Leslie Brandt:



Men have proclaimed God's praises
throughout the ages.

NOW it is OUR turn to worship the Lord,
and to announce God's presence
and HIS loving concern
for the inhabitants of the world . . .

Let us fill our homes and churches
our halls of learning,
our factories and market-places,
even the streets of our city — (Toowoomba)
with the sounds of celebration.

God is here; God is NOW.



SCHOOL LEADERS

Back row (left to right): Robyn Radford, Patricia Rimmer, Anne Weinert, Therese Van Der Drift, Ann-Maree Hewitt, Bronwyn Kentish, Diane McGrane.
Front row: Jenny Brayshaw, Anthea Laverty, Robyn Ashney, Monica Lyndon, Clare Menhinnitt.

SCHOOL LEADERS

The School Leadership team is made up of twelve Year 10 students. These twelve girls were chosen by the Year 10 Group at the end of 1978 and early this year, at the Shannon Park Camp, were elected to special positions by their class-mates: Robyn Ashney, Captain; Anthea Laverty, Monica Lyndon and Jenny Brayshaw, Prefects; the other girls are Captains and Vice-Captains of the four houses within the school.

The twelve girls have regularly met with Sr. Janet throughout the year to discover their role in the school and to put into action many incentives for activities involving the whole school. While an important part of their role has been involved with helping in the organisation and smooth running of sports activities and carnivals, the leaders have also put into action other ideas for encouraging school spirit and uniting the school in different types of activities such as the "Tidy Classroom Competition" and Cultural Evening. Apart from these things, they have acted as an important liaison group between the staff and the student body.

STUDENT COUNCIL

The Student Council is a group of students representing each class in the school. They have regular meetings at which they discuss various needs which they see or which have been brought to their notice by other members of their classes, and try to implement ways of improving these areas. Some moves which the Student Council have been involved in throughout the year have been:

- * The organisation of "It's Academic" in the school.
- * Introduction of a greater variety of health foods in the canteen.
- * Extension of library loans to two weeks for fiction books.
- * Re-organisation of clean-up equipment for all areas.
- * Installation of hand driers in the toilets.
- * St. Ursula's day activities.
- * An American tennis tournament.



STUDENT COUNCIL

Back row (left to right): Maree Duffy (8T), Suzie Copley (10B), Karen Galway (9R), Simone Kennedy (9G), Sarah Murray (10T), Julie Galway (10T), Leanne Heywood (10F).
Middle row: Kathy Whittle (9G), Libby Salmon (9L), Barbara Brennan (8S), Francine Mitchell (9R), Kathy Morris (9L), Majella Barbe (8C), Robyn Pegler (8S), Del Han (8T).
Front row: Katie MacDonald (10B), Jenny Brayshaw (Prefect), Anthea Laverty (Prefect), Robyn Ashney (School Captain), Monica Lyndon (Prefect), Carmel Talbot (10F), Allanah Murray (8C).

ST. URSULA'S COLLEGE STAFF



Left to Right: BACK ROW: Mrs. M. Kershaw, Mrs. M. Timbs, Mrs. M. Stower, Mr. I. Wetherby, Mrs. M. Ford, Mrs. M. Houghton, Mrs. L. McIntyre, Sr. Ruth.
3rd ROW: Sr. Anne, Mrs. K. Wynne, Mrs. D. Geise, Mrs. V. Roberts, Mrs. J. Lyons, Miss A. Siebuhr, Sr. Helen.
2nd ROW: Sr. Marie, Sr. Puis, Sr. Margaret, Miss J. Langton, Sr. Therese, Mrs. H. Smith, Mrs. S. Irgang, Miss M. Grills, Sr. Josephine, Mrs. L. Cagnello.
FRONT ROW: Sr. Sue, Mrs. K. Rose, Sr. Judith, Sr. Janet (Principal), Mrs. M. Whip (Deputy Principal), Mrs. I. Batzloff, Sr. Rita.
When this photo was taken, Sr. Agnes, Mrs. D. Tranter, Mr. J. Foley and Miss H. Benicke, were unable to be present.

At the end of 2nd term we said goodbye to Mrs. E. Jefferies, our gym and P.E. teacher who moved with her family to Brisbane. We also said "Bon Voyage" to Mrs. Jackson: she and her husband are spending a few months travelling in Europe.

As you look through these pages, you will notice an emphasis on St. Ursula's as a Day School. However, we would also like to recognize the contribution made to our school community by all the other people who work with and for us in so many ways in both the day-school and boarding-school. Without them, working so quietly and constantly behind the scenes, St. Ursula's would certainly not be the place that it is.



The name chosen for our magazine is
SERVIAM,
The word which all Ursuline Students
wear on their badge.

Serviam means: "I will serve".

It is a challenge to the Ursuline student
— a challenge to live life selflessly,
for God
and for others.

The Serviam badge is surmounted by a cross,
symbolising the death and resurrection of Christ.
All those wearing this badge
should radiate in their lives
Christian joy and confidence
because
Christ is risen . . .
Christ is alive!

The group of stars above the cross represents the "Little Bear" — Ursa Minor, a constellation found in the Northern Hemisphere. This constellation was chosen because of the play on the latin word "Ursula", which means "Little Bear".

Every Ursuline school honours St. Ursula,
who was a martyr of the early Church, and
in the time of St. Angela, foundress of the
Ursuline Order, was patroness of learning.
Angela, who worked especially for young
people at a time when society was in many
ways similar to our own, placed the
company which she founded under the
patronage of St. Ursula.

St. Ursula's stands for all these things and many more —
for service and commitment,
for Christian joy, faith and hope.
for confidence in the goodness
and beauty of young people
and in the value of all that each
person has to offer us.

At the end of July, members of the school community were able to attend a special ceremony held in the Ursuline Chapel. The occasion was SR. RUTH DURICK'S Final Procession of commitment to Christ as an Ursuline. The ceremony was an inspiration to all present as we witnessed Sr. Ruth's joyful and faith-filled response to the call of Christ, who she proclaims as her "one and only treasure".

There are a number of ways in which the Spirit of St. Ursula's has spread to the wider community during 1979.

The prayer group for mothers of St. Ursula's girls has met monthly, for an hour of reflective prayer, based on Scripture, and intercessory prayer for our students, their families and the needs of the school. In recent months some of our girls' mothers have made a "home retreat" under the guidance of Sr. Marie Hussey, and all who have been involved in this experience have been well pleased with it.

Our "Mornings for Mothers" once a term have been appreciated by those who have been able to come along. These mornings provide the opportunity for discussion, reflection and prayer on topics of concern for parents and adolescents.

Two sisters have had the opportunity of visiting a number of parents in their homes. These occasions have been appreciated by those visiting and those visited, to whom we are grateful for the hospitality offered.





8T

BACK ROW (Left to Right): Leiza Ashney, Janette Hopper, Tracey Reeves, Kendall Perkins, Theresa Nolan, Loretta Jones, Carmen Keegan, Del Han, Susan James.

3rd ROW: Marese Murray, Camille Dowling, Tania Lenton, Allison Gibb, Marianne Bonde, Anne Corder, Paula Fatseas, Suellen Topfer.

2nd ROW: Lucille Knight, Kate O'Rourke, Janelle Smith, Maree Duffy, Louise White, Madonna Hogan, Cheryl Collins, Kathy Watts, Mary-Rose McNaught.

FRONT ROW: Kim Phelan, Louise Canning, Sue Bowen, Mrs. Timbs, Janine Bell, Anne Maree Brosnan, Tracey Monteith.

Absent: Sharon Clark.

8C - THE CAMELLIA

Poem, story, verse and prose
Tell the story of a rose.
Yet no flower can compare
With the sweet camellia fair.
Like camellias, we bloom and grow
In knowledge and wisdom as we go.
With shining, happy, glowing faces,
They bless the world above
So we thank the Lord above
For His gifts of life and love,
And for all camellias fair
For without them our earth would be bare.

8T - THE ORCHID

We are the flower and our teacher is the stem,
to enhance both their beauty, you need both of them.

Different colours, sizes and formalities
symbolise our moods and personalities.

A flower without a stem can't live very long
A stem without a flower is like a singer without a song.

We flourish on the knowledge which our teacher gives
and in the class of 'T' real beauty lives.

8S - SWEET PEA

8S chose the sweet pea because
it is delicate and sweetly fragrant.
Sweet pea plants are multi-coloured
and this represents the varied
personalities of the people in our class.
The sweet pea vine climbs towards the sun as
8S strive for the top. The sweet pea vine
grows together like the 8S girls.

8S

BACK ROW (Left to Right): Janet Houen, Elizabeth Flamstead, Elizabeth O'Dempsey, Barbara Brennan, Denise Farrelly, Robyn Pegler, Marianne Keane, Bronwyn Kerr.

3rd ROW: Maree Seymour, Lynette Coleman, Lorelle MacNamara, Laura Dorge, Karen Grulke, Lyndal Aitken, Rosalind Welsh, Donna Barker, Debra Anne Boden.

2nd ROW: Maree Murray, Kathryn Canning, Sharon Lawson, Cecilia Hine, Christine Coonan, Catherine Josey, Denise Stein, Jennifer Moore.

FRONT ROW: Katrina Dawe, Kathleen Phillips, Karen Ziser, Mrs. Irgang, Leanne Mispelhorn, Janelle Newton, Judith McGovern.



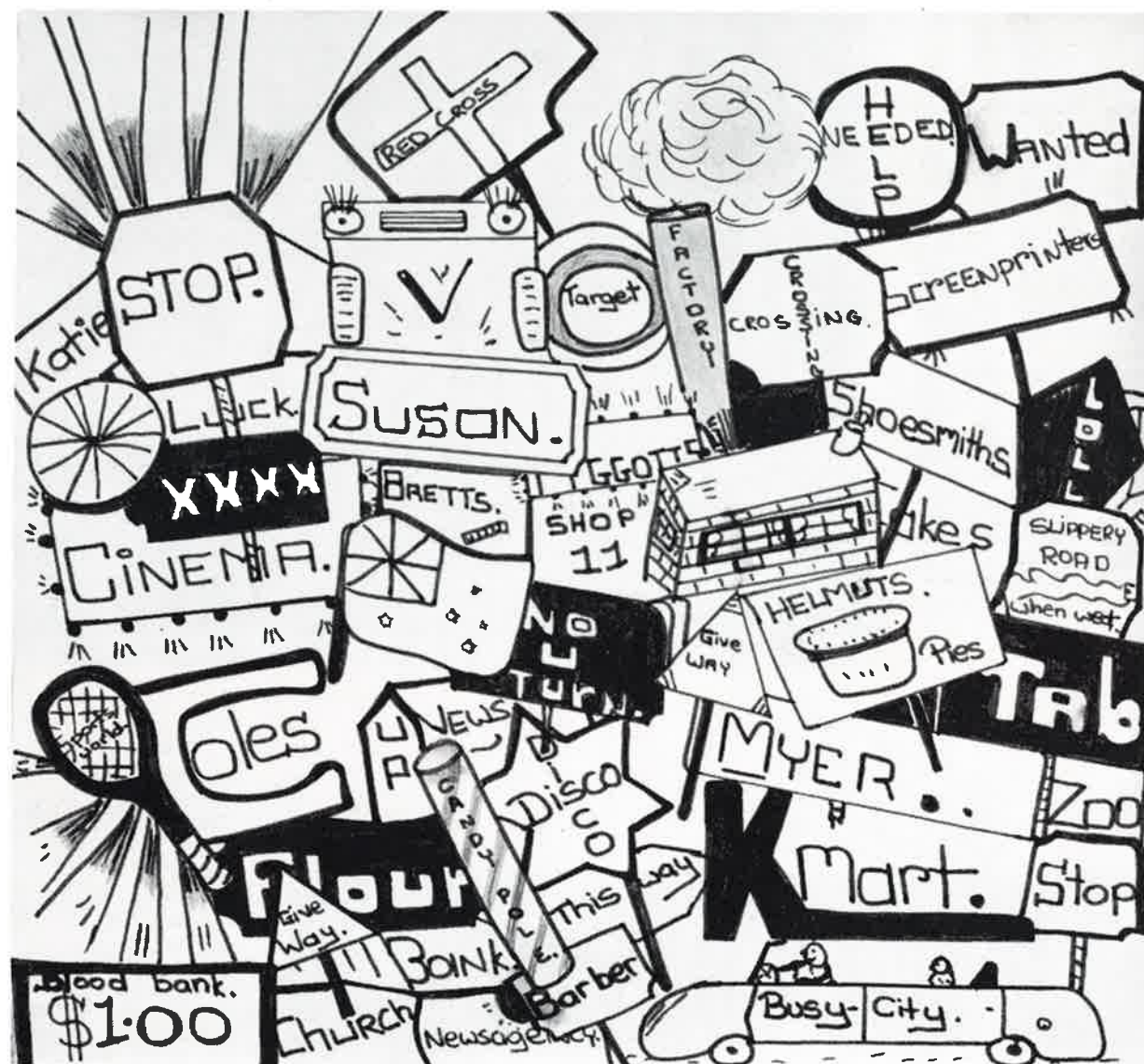
8C

BACK ROW (Left to right): Helen Carrigan, Susan Wilson, Maree Fitzgerald, Leanne Pearce, Majella Barbe, Katherine Kendall, Julie Jurd, Leanne Collins.

3rd ROW: Kate Clifford, Fiona Blume, Frances Dilleen, Gabrielle Scattini, Sharon Edward, Susan Graham, Amanda Lobwein, Melanie Curtin.

2nd ROW: Kim Mitchie, Regina Kossen, Terri Webster, Alannah Murray, Kristen Jones, Suzanne Smith, Patricia O'Brien, Kym Bryant.

FRONT ROW: Patricia Hornery, Karen Reis, Marion Chippendale, Mrs. L. Cargnello, Andrea Mathies, Sarah Phelan, Pauline Herbert.



KENDALL PERKINS (8T)

RED CAP

One small child, alone and lost,
At near the end of day.
On his head — a small red cap,
Faded, though once gay.
One small child, lost in the bush,
When night is coming on.
Running, stumbling, crying loud,
Sees not the deep, dark pond.
Waters just slightly disturbed,
Soon resume their calm.
On the surface, a small red cap,
Bobbing up and down.

DENISE FARRELLY (8S)

HAPPINESS

Sitting by yourself,
In a land all of your own.
Just sitting there and dreaming
Of things you'd love to own.
Slipping out of dreamland,
Waking in the morn.
Feeling Oh! so happy
At the break of dawn.
Sunset and sunrise,
Flowers and trees.
Rainbows and parrots
Happiness is these.

DENISE FARRELLY



KAMP STACEY

School camps allow us to extend education beyond the classroom to embrace a wider study of natural and man-made environments. Students are led to develop their own sensitivities to the environment and to communicate their feelings through poetry, music, art and creative activity. Teachers are allowed scope to develop their own interests in as wide a variety of subjects and topics as possible, thus providing students with a varied and rich programme. These were among the ideas which prompted the planning of our Grade 8 camp held during September.



In the afternoon the girls were exposed to stories and legends of the "bunyip". Natural materials were used to create their own bunyip and the afternoon was pleasantly "rounded off" with billy tea (only Mr. Foley could brew tea like that!!!!) and bunyip beauty biscuits.

Night activities included mini-olympics and fun games.



Day 2 was our hiking day with many girls leaving camp with much enthusiasm as we hiked to Mt. Courdeau across the saddle and returning home along the pinnacle. Descent was easy as the rain and red soil allowed us to use Nature's giant slippery dip. We still had enough energy over to take part with enthusiasm in a concert, community dancing and pottery at night.



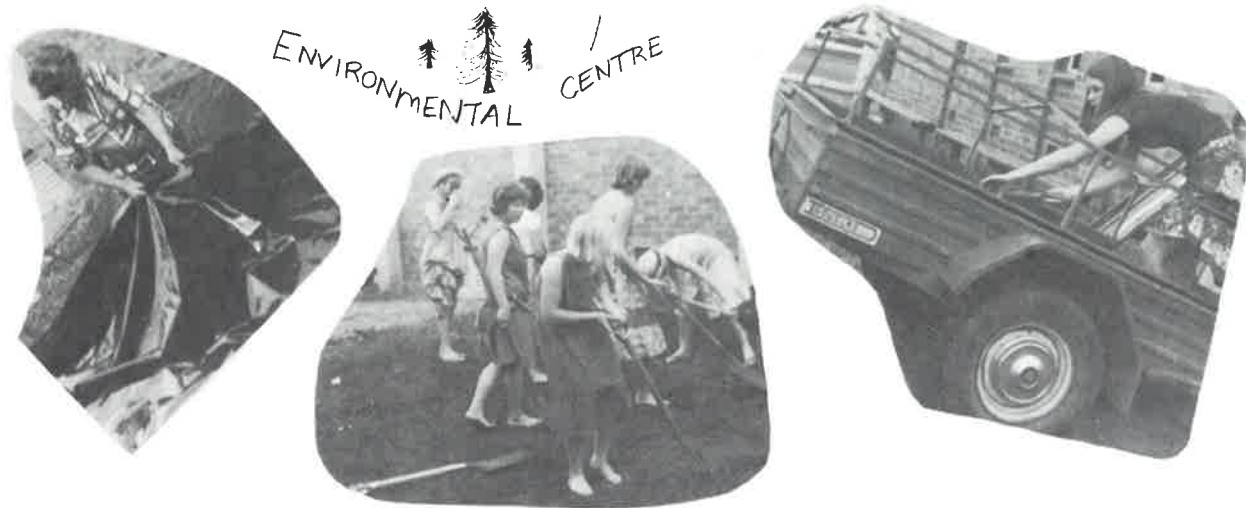
Our students used the aboriginal theme for our first morning session where interest, exploration and activity were the key words as groups "built up" their aboriginal community using materials gathered from the bush.

Our trip to Girrawheen National Park highlighted the contrast between rain forest and the granite country with large tors.

Activities included sketching the Granite Arch, and a camp fire around which girls were able to make and cook happy sticks.

The long trip home was a pleasant respite for tired and sore muscles — an enjoyable time spent in community living.





ENVIRONMENTAL CENTRE

Today the growing environmental crisis — the continuing depletion of limited natural resources, dangerous levels of pollution, the demise of the natural landscape, the over-crowding of urban areas, major and undesirable disturbing of ecological balance and gross deficiencies of our man-made environment, have become obvious to all Australians.

Our green-house project was commenced to help develop in students an attitude of concern for, and wise use of the environment.

The green-house fulfills a need to germinate seeds and propagate plants from stem and root divisions in a pleasant environment. Resultant plants were to be used for greenhouse display, in home garden projects, and to develop an area around the immediate vicinity of the green-house. Much of the early work was carried out enthusiastically by the Grade 10 Home-Craft girls in their science periods, and a number of other girls have enjoyed being involved in continuing development. Some Science classes have made use of the green-house for practical work. A green-house option was offered as a Friday afternoon activity in 2nd term, when girls were able to germinate, propagate, pot-up and plant many varieties of plants — some of these are now reaching maturity in the home gardens of the girls involved.



A Hydroponic kit was purchased and has been most successful for plant germination, the plants being used for new gardens developed in the school grounds.

We are most grateful for the many generous donations of soil, manure, pine bark, gum rounds, cuttings and plants which helped us to get this project under way. We are sure that our Environmental Centre will continue to be an area of involvement and enjoyment for many girls.



DRAMA

On 2nd, 3rd and 4th October the Second Annual Drama Festival, sponsored by the Toowoomba Education Centre and the South Toowoomba Rotaract Club was held at the Arts Theatre, D.D.I.A.E. It was a non-competitive festival but awards were given to the Best Actor and the Best Actress on each of the nights.

Our entry in the festival this year was a delightful play — The Lamp-post — written by Judith Wright. The girls chose the play themselves and I'm sure they thoroughly enjoyed performing it. The cast of characters was :—

Mrs. Hicklebury (shopkeeper)
Mrs. Hopkins
Mrs. Shipkins
Mrs. Tripkins
Policeman
Mayor
Sylvester Hambone
Postmistress

Anne Shalley (Year 10)
Loretta Jones (Year 8)
Kym Adamson (Year 10)
Lyndall Aitkins (Year 8)
Mary Rose McNaught (Year 8)
Janet Houen (Year 8)
Patricia O'Brien (Year 8)
Denise O'Sullivan (Year 9)

Lighting: Andrea Mathies.

Backstage: Anne Waugh, Jackie Mealey.

The play centres on the village lamp-post (the only one in the village) which has been painted a hot pink colour by the shopkeeper. The local tattered imp, Sylvester Hambone, dislikes the colour and decides to disfigure the lamp-post by writing his name all over it. He feels that the shopkeeper will then have to re-paint the post. From that situation the play emerges.

It is a delightful play for character acting and the girls gave superb performance of their characters on the night. We must congratulate them on their willingness to enter the festival and on the hard work which enabled them to acquit themselves so well.

Our very special congratulations must go to Anne Shalley. Anne is a very keen drama student and she works very hard in whatever role she undertakes. Her delightful characterisation of Mrs. Hicklebury won for her the Best Actress Award of the night and as a result she will now be able to attend the McGregor College Summer Drama School in January. Anne won the award over some very fine young actresses from several other schools.

Unfortunately, both Anne and Kym are leaving St. Ursula's at the end of this year and we do thank them for the contribution they have made to drama within the school in their time here. However, we do have some more very fine actresses ready to take their places and we look forward to seeing these girls perform next year.

J. M. Langton



DRAMA CLUB

Back row: Kathy Kendall, Patricia O'Brien, Denise O'Sullivan, Denise Farrelly, Mary-Rose McNaught, Clare MacNamara.

Front row: Janet Houen, Anne Shalley, Loretta Jones.



9L
BACK ROW (Left to Right): Jeanine Wakefield, Patricia Ogden, Madonna Cuskelly, Rosslyn Burke, Elizabeth Lynch, Angela Bowdler.
3rd ROW: Kathy Morris, Leisa Mengel, Suzanne Gibbs, Margaret Hegerty, Helen Kirkwood, Margaret O'Sullivan, Janelle Hamilton.
2nd ROW: Fiona Shalley, Deborah Swain, Patricia Blinco, Susan Surawski, Justine Aylward, Elizabeth Salmon, Karen Young.
FRONT ROW: Geraldine Casey, Karen Stenner, Annette McErlean, Miss J. Langton, Mary Stevens, Karen Liebke, Wendy Klaassen.
 Absent: Shona Adams.

9R
BACK ROW (Left to Right): Lucy Oliver, Anita Anderson, Patricia Lyons, Sue Webb, Donna Liesch, Andrea Howes.
3rd ROW: Mary Coman, Melissa Mullins, April Young, Julie Kirkwood, Cathy Thomas, Karen Galway, Vanessa Moloney.
2nd ROW: Karen Hanrahan, Paulette Meares, Cathy Reed, Suzette Le Gros, Francine Mitchell, Maria O'Sullivan, Theresa Gleeson.
FRONT ROW: Carolyn Clarence, Debbie Lou Higgins, Jenny Macdonald, Mrs. Roberts, Leigh Ann Cadzow, Kylie Whitby, Tracey McNab.
 Absent: Janette Bourke, Sue Lawson.



9G
BACK ROW (Left to Right): Marisa Alberton, Toni George, Catherine Moloney, Denise O'Sullivan, Elizabeth Lyons, Camille Conroy.
3rd ROW: Patricia Griffin, Catherine James, Simone Kennedy, Lisa Hatten, Jean Bishop, Michelle Thompson.
2nd ROW: Kathryn Whittle, Janelle Cartwright, Sue Spratt, Claire McHugh, Kerry O'Callaghan, Raylee Kuhn, Kathryn Walton.
FRONT ROW: Sally-Ann Eakin, Judy Bou-Samra, Mrs. Geise, Mary-Ellen Hile, Annette Ross.
 Absent: Mary Peskett, Jenny Morris.



9L — JASMINE

Think of jasmine, think of jasmine,
 Delicate starry flowers in yellow, white or pink.
 Native to all fabled lands of the east,
 Studding leafy branches of velvety green.

Called in Japan — "The flower that welcomes Spring",
 Small, fragrant blooms; delicate scent,
 A rambling plant which climbs over all
 Nearby hedges, rocks and walls.

Spring is here when they first burst into bloom,
 Following first sign of warm weather
 Small white flowers; deeply cut leaves,
 They bloom when little else is in character.

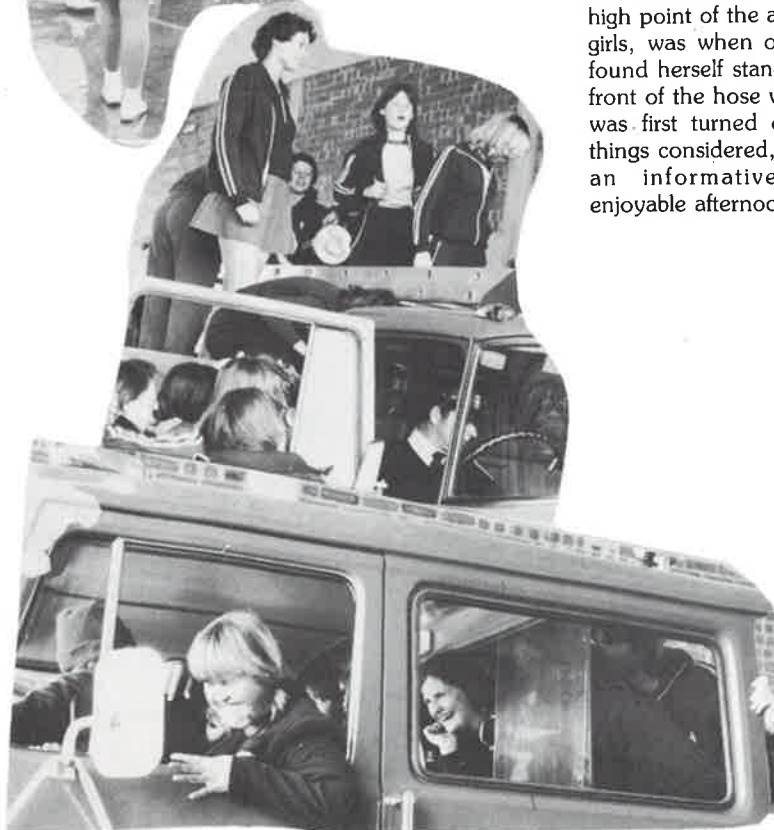
9R — THE CARNATION

We choose the carnation because it means innocence and purity which we strive for in our class. They have many petals — each of which represents us in the class as individuals in the school community. The closeness of these petals represents us being together, helping and enjoying each other's company and each person pulling her own weight. It comes in many different colours signifying each separate person in our class. The long stem is the school supporting us and the leaves are the different projects we have participated in.



YEAR 9 FIRE-WOMEN

During July, Miss Langton and her Cit. Ed. class visited the Fire Station. They were shown how to use the fire extinguishers often found in schools, offices and hospitals, as well as the more complicated equipment such as oxygen tanks and masks used by firemen. They also saw the smoke-house where firemen do much of their training, and the firemen demonstrated the use of the high-rise extension ladder and the main hose. The high point of the afternoon, for **most** of the girls, was when one girl found herself standing in front of the hose when it was first turned on! All things considered, it was an informative and enjoyable afternoon.

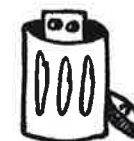


"ROUNDIES AND SQUARIES"



Roundies are helpful.

Squaries run and hide.



A Roundie will always forgive.

A Squarie will never forget.

A Roundie lets friends be what they want to be.



A Squarie wants friends to be the way she wants them to be.

"THERE'S A CHRISTIAN LIVING DAY COMING UP!"

Christian living days are an integral part of the Grade 9 Religious Education programme. We all pack up — lunches, folders, pens, crayons, butcher paper, filmstrips, overhead projector, first-aid kit, a few guitars, a ball or two and lots of energy, and hop on the bus to head to Shannon Park or Koojarewon for a day of various activities.

The first Christian Living Day in which Grade 9 girls participated this year was held just before Easter. The theme of this day was "Jesus", and the highlight of the day was the Passover meal which the girls shared. The meal was similar to that which Jesus would have shared with His apostles the night before he died. The Jewish significance of the lamb, unleavened bread, haroset salad and grape juice, of which the meal consisted was explained, and the experience was made more realistic by the fact that it took place under the trees at Shannon Park reminding us that the Jews took the meal "standing and ready for the Journey".

During second term, another day was held at Koojarewon Lutheran camp site. A number of people from the wider community joined the group this time to share with us their commitment to Jesus and their experience of living this commitment in their everyday life — a contribution for which we were all most grateful. A highly entertaining aspect of the day was the afternoon session in which the girls presented their version of a number of gospel passages in song, drama and dance.

"I don't come empty-handed, I come bearing a gift — the gift of myself." This was the theme of the first of a series of days set aside in third term during which the girls were encouraged to reflect on and investigate the contribution which they can make, both individually and as a group, to the school community both now and as leaders next year. During the second of these days we developed together the theme "SU = US" or "Whobodies aren't anybodies — Who-bodies are special!"

We believe that the experience of these days, together with the preparation which the girls put into them, and the reflection which follows, helps our students in varying ways to live out their Christianity in the practical details of their day-to-day living.





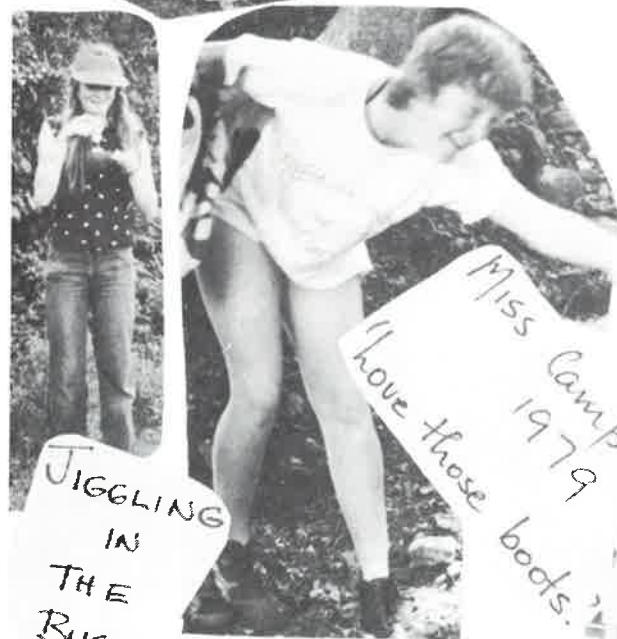
THE DUKE OF EDINBURGH'S AWARD SCHEME



The Duke of Edinburgh's Award Scheme was initiated by Prince Phillip; the aim of the Scheme is to involve young people in community awareness and outdoor activities. It has four sections:

1. Interests
2. Community Service
3. Design for Living or Physical Activities
4. Expedition Work

Each of these four sections must be completed for each of the three stages of the Award — Bronze, Silver and Gold.



The six Grade 10 girls who have been working towards their Bronze Award.

Robyn Deeth, Julie Grainger, Anne Weinert,
Kym Adamson.

Anne Shalley and Bronwyn Kentish.



A number of St. Ursula's girls, directed by Miss Langton, are working towards this Award. Some of their interests ranged from dress-making to photography, from piano-playing to dog-training. The Barbie Robinson Finishing School, the Trish Burrell Fitness Course, and a Consumer Affairs Course were among their Design for Living activities. While some girls visited patients in Nursing Homes, most of the others attended Hamewith House for their Community Service. The girls attended — and thoroughly enjoyed — an expedition training camp at Samford in March, and have only to complete their test expedition to be eligible for their Bronze Award.

The "D. of E." girls sincerely thank Miss Langton for all the time and effort she puts into helping them to achieve their awards.





10B

BACK ROW (Left to Right): Virginia Phelps, Leanne Ziser, Brenda Canning, Kay Montgomery, Janine Brosnan, Bernadette Griinke, Genyese Baker, Kaylene Sheahan, Therese Graham.

3rd ROW: Suzanne Copley, Margaret Rowe, Therese Van Der Drift, Jacki Mealey, Anne Fraser, Anthea Laverly, Sharon Gleeson, Clare Menhinnitt.

2nd ROW: Darlene Mailman, Joanne Deguara, Catherine Southern, Susan Richards, Sandra Squair, Mary-Anne Murphy, Donna Tathem, Geraldine Hine, Kathryn MacDonald.

FRONT ROW: Roslyn Schulz, Paula Nolan, Robyn Kennedy, Mrs. I. Batzloff, Janelle Turner, Jennifer Brayshaw, Janelle Jeffries.

Absent: Toni Russell.

FEARS OF THE NIGHT

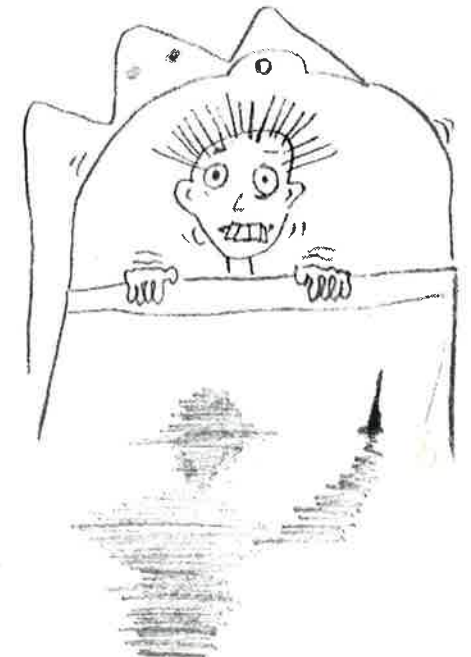
Slowly the voices fade into the night
Then the click of the switches
Consumes every light.
All surrender themselves to the oncoming sleep,
And their dreams gently shroud them
Deeper than deep.

The house stands now silent, hushed into sleep
Except for the noise
Of a swift passing jeep
And slowly but surely the fears of the night
Creep into my mind
To fill it with fright.

The trees near my window cast shadow and gloom
And send shapes of devils
'Cross the walls in my room.
Daggers and men on the wall then combine
Outlining murderers
Sending chills up my spine.

My mind is a mess of mishaps it seems
It's cluttered so much
There's no room for dreams
But slowly the shadows vanish from sight
And sleep gently draws me
To my dreams in the night.

THERESE VAN DER DRIFT (10B)



10F

BACK ROW (Left to Right): Robyn Deeth, Elizabeth Bowdler, Patricia Rimmer, Leanne Heywood, Adele Littame, Vicky Hartland, Lisa Shipman, Suzanne McGrath.

3rd ROW: Deidre Fisk, Frances Grassick, Dianne Irvine, Karen Whip, Donna Kerr, Cathy Coonan, Robyn Ashney, Susan Stack.

2nd ROW: Gianna Saccon, Leisha Walter, Diane McGrane, Rosemary Moore, Patricia George, Andrea McIntyre, Monica Lyndon, Susan Burke.

FRONT ROW: Tricia Kennedy, Margaret Reed, Anne Shalley, Mrs. Ford, Carmel Talbot, Charmaine Shelley, Mary Southern.

Absent: Katrina Neven, Ann Peskett.



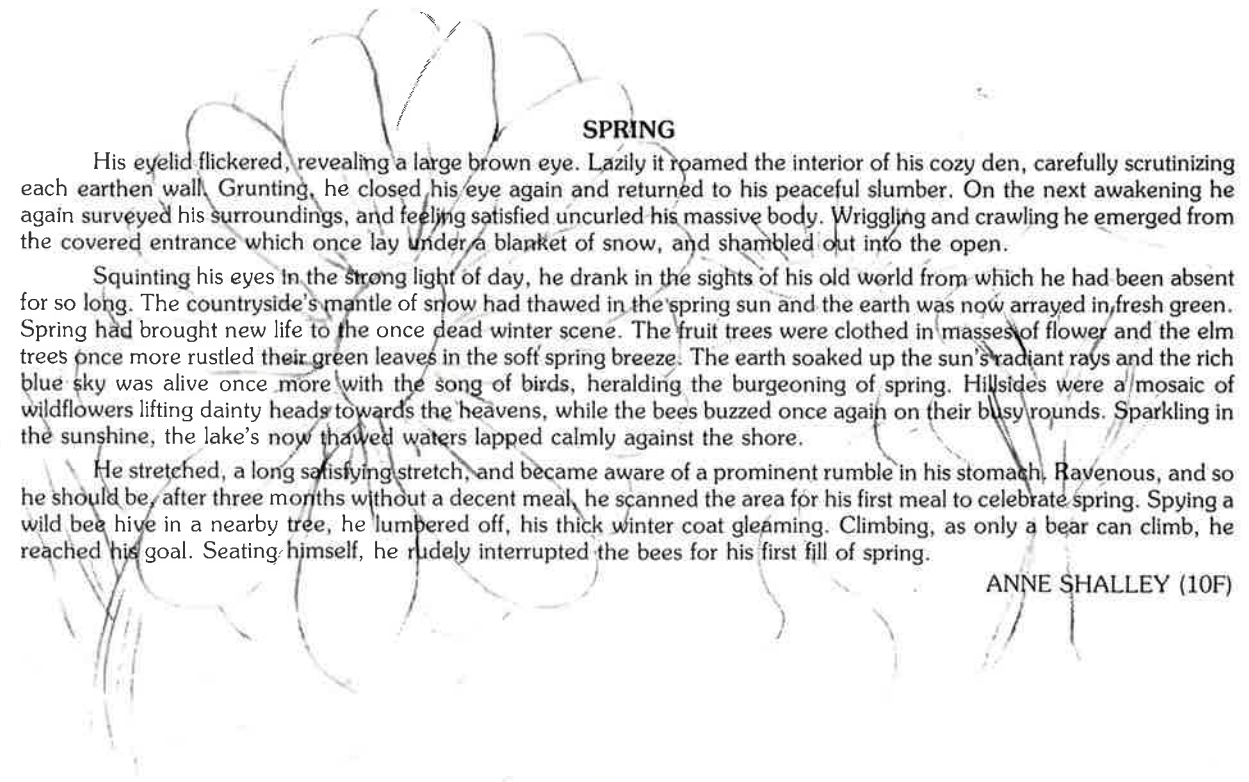
SPRING

His eyelid flickered, revealing a large brown eye. Lazily it roamed the interior of his cozy den, carefully scrutinizing each earthen wall. Grunting, he closed his eye again and returned to his peaceful slumber. On the next awakening he again surveyed his surroundings, and feeling satisfied uncurled his massive body. Wriggling and crawling he emerged from the covered entrance which once lay under a blanket of snow, and shambled out into the open.

Squinting his eyes in the strong light of day, he drank in the sights of his old world from which he had been absent for so long. The countryside's mantle of snow had thawed in the spring sun and the earth was now arrayed in fresh green. Spring had brought new life to the once dead winter scene. The fruit trees were clothed in masses of flower and the elm trees once more rustled their green leaves in the soft spring breeze. The earth soaked up the sun's radiant rays and the rich blue sky was alive once more with the song of birds, heralding the burgeoning of spring. Hillsides were a mosaic of wildflowers lifting dainty heads towards the heavens, while the bees buzzed once again on their busy rounds. Sparkling in the sunshine, the lake's now thawed waters lapped calmly against the shore.

He stretched, a long satisfying stretch, and became aware of a prominent rumble in his stomach. Ravenous, and so he should be, after three months without a decent meal, he scanned the area for his first meal to celebrate spring. Spying a wild bee hive in a nearby tree, he lumbered off, his thick winter coat gleaming. Climbing, as only a bear can climb, he reached his goal. Seating himself, he rudely interrupted the bees for his first fill of spring.

ANNE SHALLEY (10F)





10T

BACK ROW (Left to Right):
Anne Waugh, Anne Weinert, Lisa Brosnan, Leigh Webb, Cathy Scott, Julie Galway, Dianne Graham, Kathy Kavney, Julie Grainger.

3rd ROW: Adrienne Moore, Paula Dilleen, Kerri Lobwein, Clare MacNamara, Maree Brennan, Sarah Murray, Ann Ryan, Robyn Radford.

2nd ROW: Nicole Owen, Claire Kennedy, Deborah McKeon, Kym Adamson, Anne-Maree Hewitt, Jane Phelan, Sally Bodkin, Sandra Cook, Bronwyn Kentish.

FRONT ROW: Michelle Howes, Carolyn Southern, Teresa Sheehan, Mrs. Tranter, Kim Stekhoven, Wendy Goldman, Annette Blinco.

Absent: Maree Davidson

10T - MOSS
For 10T, we have picked Moss to be our flower symbol. Moss is the basis of all living things, as we are the basis for the future women of our world. Every little particle of moss is different, an individual, but every single piece is beautiful if you look hard enough. At the moment, we might feel down-trodden, as moss often is, but we will grow into better people, just as moss gives rise to bigger and better plants.

10B - RANUNCULUS
Ranunculus abound in Toowoomba's Spring Gardens at this time of the year. The various shades provide a blaze of colour, and just as each is different, so are the individuals in our class. We are different — but just as the flowers present an unforgettable sight, so too our class decided to 'Shine in '79'. This we hope to achieve by honesty with ourselves and each other; co-operation and concern for others.

10F - THE IRIS
The soft purple bloom of the Iris is harder than it looks. From deep beneath the earth it lies dormant, until spring it faithfully pushes up towards the sunlight, bringing joy to all who see it. From the three styles, it speaks out peace and calm to all the world. We hope to be like the Iris, Faithful to our person each and every year Making the world a more beautiful place to live, by our lives and action.

Dear Fellow Students,

One of the characteristics of the young is to see visions — or as the poster says:

'Happy are they who dream dreams,
and are prepared to pay the price to carry them out!'

As we finish our term as leaders for 1979 at St. Ursula's we would like to share some of our dreams with you and leave you with a few thoughts to carry you and your successors into and through the '80's.

We began the year likening our activities to a swing — we (SU = US) are only part of the swing's path: we sweep out of the past with all its richness, and from the now we hope to swing into the future. We have learned a great deal during 1979 and have spent many hours thinking about, and working for or with you, our fellow students. As we end the year, we would like to draw a comparison between our school community and a diamond!

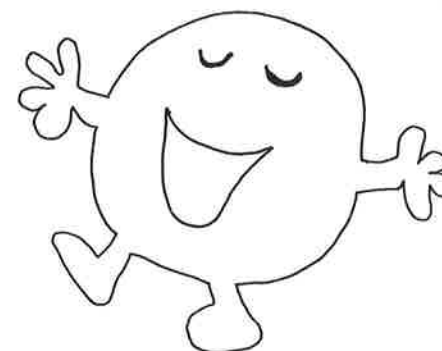
Diamond is the hardest naturally occurring substance known to man, and one of the most valuable. Most diamonds look dull when they are taken from the ground — but have great power to reflect light, bend rays of light, and to break light up into all the colours of the rainbow. But to produce the greatest possible brilliance in a diamond many little sides or facets, must be cut and polished on it, and each tiny facet must be exactly the right size and shape and must be placed at exactly the right angle. Every facet will then sparkle forth its own unique beauty — the total effect in one of great brilliance!

As we look at our class to find the diamond we would offer as an example to you, we find it impossible to distinguish any one person for many facets are necessary and if we combine many people and their gifts they reflect to us, we get the brilliance of the diamond. Some of the facets we consider to be important in producing the whole effect are:—

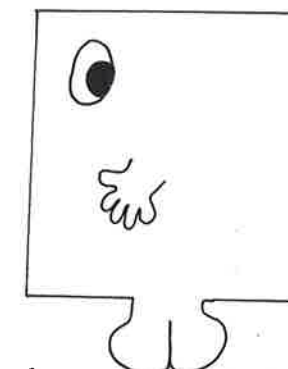
- Friendliness, organising and helping to organise, participation
- Positive school spirit and outlook
- Co-operation with both students and staff, enthusiasm
- Joining in with all groups without intruding, helpful to the class
- Willing to work on school committees and groups, efficient
- Honesty, loyalty to the school and friends, service of others
- Supporting, diligent in schoolwork, persevering
- An ability to look below the surface and see the real person
- Reliable, trusting and trustworthy, laughs with you
- Lives each situation to the full, makes people feel at home
- Positive attitude, understanding, keeps school rules
- Active in school activities and willing to do more
- Always there to cheer up and support, able to work with the group
- Willing to put self out

So you can see why it is impossible to select any one diamond. However, we would suggest that if you were to look at a combination of people like Annette Blinco, Margaret Rowe, Lisa Brosnan, Julie Galway, Leanne Heywood, Suzie Copley and Anthea Laverty you would find that it isn't impossible for groups of us and therefore the whole school community to shine as diamonds. After all, "10B'll shine in '79"!

Strive then to really chisel and shape the facet you have to offer US or SU; and don't forget the Roundies and Squaries —



Roundies share their gifts
and let others assist in
shaping their best selves.



Squaries hide their gifts from others,
and sometimes don't dare look themselves.

Greetings — shine forth in '80.

Your Year 10 Leaders '79.



"I loved going for morning walks and just thinking how beautiful and creative this place is . . . I've enjoyed every day of the Camp."
(Julie McGrath)



"Shannon Park is a place that has really made me think twice about nature, my religion and people (both girls and teachers). One of the main things I realised is how lucky we are to be here. I believe that I have grown in myself: I've realised things I've never thought of before — how people can change when you really get to know them, and how lucky we are to have such beautiful places in our own country . . . I've also realised that there's a lot more to our religion than saying prayers and going to Church".

(Margaret McNulty)

"To see the sunrise is one of the most beautiful experiences . . . A sunrise is something that happens every morning, but in so much silence it makes few people aware of its occurrence . . ."

"To begin, the sun wakes very early, shedding a red and gold blend against the eastern horizon . . . The world is calm and still, only for a gentle breeze that tosses leaves and tugs up and around . . ."

"A bird may greet the sun with a cheery song, then fly away to remind others that this time of the day is just not worth missing."

"Then, with a silent motion, a golden-blazing sun peeps through the clouds and over the range."
(Frances Grassick)

"Since it was the last night, we had a bonfire. The fire was lit and soon ablaze. Everyone sat around singing songs. The warmth of the fire made everyone feel happy and friendly."

(Teresa Sheehan)



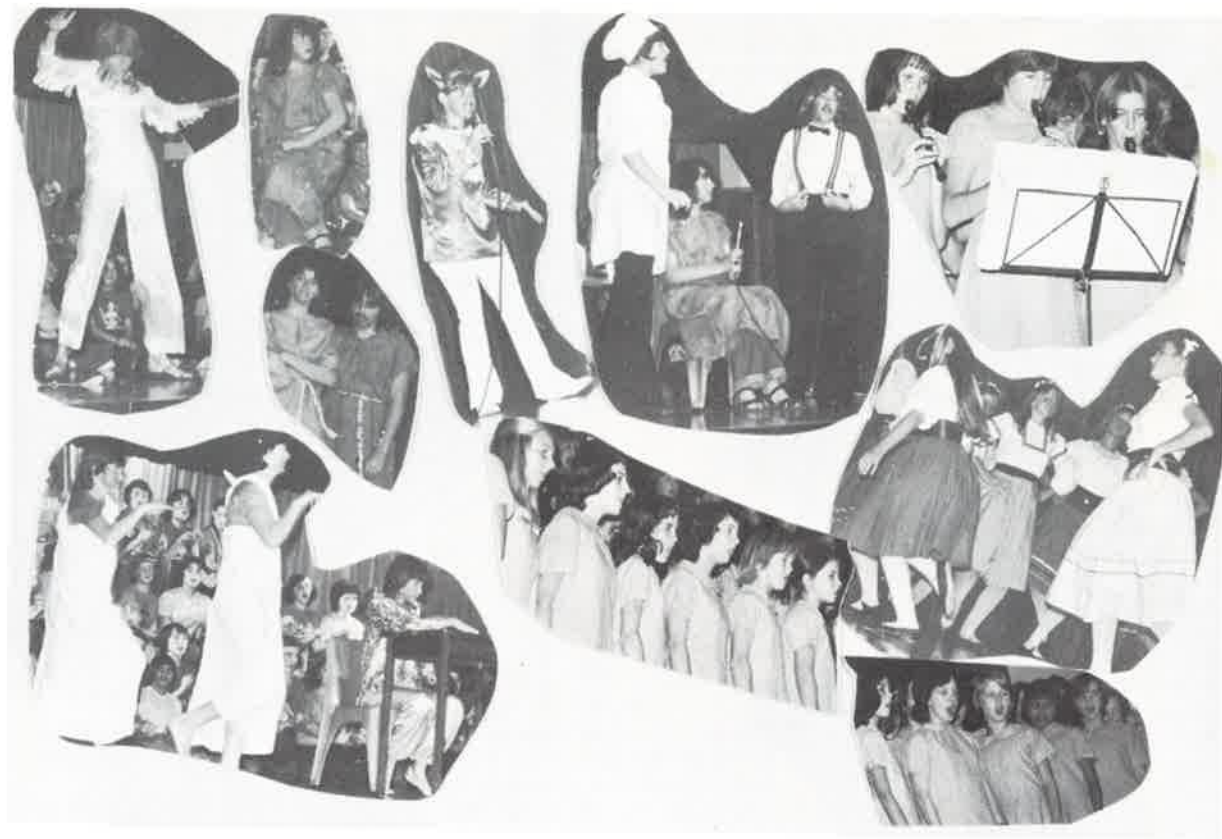
"We received a challenge from the discussions and the day . . ."

Are we willing to let God into our life this year?

— to invite Him in. and to listen to Him?"

(Anne Weinert)





Joseph and his Dreamcoat

On 1st and 2nd May this year, the whole school was engaged in the production of "Joseph and the Amazing Technicolor Dreamcoat." Much practice had gone into this, since the beginning of the year. The cast was headed by Frannie Grassick and Kathy Kendall (Joseph), Donna Leisch and Geraldine Hine (Jacob, the father), and Anthea Lavery and Therese Van der Drift as Pharaoh. Also in the cast were the twelve brothers, Potiphar and his wife, the Ishmalites and other minor characters as well as a host of enthusiastic narrators and chorus singers. These girls worked very hard towards a successful night.

A special mention must also go to the orchestra who put in many hours of practice to provide the music and the mood for the production. The make-up ladies, the stage-hands and other helpers also deserve a special thanks for helping the show to run smoothly.

"Joseph" would not have been possible however, without the consistent, patient efforts of the teachers. Mrs. Jackson directed the musical: Sr. Margaret and Sr. Josephine coached the orchestra: Mrs. Batzloff looked after the acting side of things, and Mrs. Timbs helped us with our costumes. Without all these people, and many others whose help in so many little ways was enormous, our production of "Joseph" would not have been possible. Congratulations also go to the cast on an excellent performance each night.

Also on the programme with "Joseph" were several other items. These included "The King who had Horses' Ears" — a short musical fantasy; several trios by past St. Ursula's students, and choral, musical and dance items by the Grades 8 and 9 students, and a dramatic presentation of an excerpt from "Ben Hall".

Thanks to all who participated in any aspect of these items.



MATHEMATICIANS

St. Ursula's students have had great success in the area of mathematics during this year. In the National Maths contest, sponsored by the Bank of New South Wales and the Canberra Mathematical Association, which draws students from all over Australia, we had 36 entrants. 17 of these girls gained credits and 10 achieved distinctions. The "distinguished" mathematicians, seen below, (left to right), are Robyn Deeth and Julie Galway (Gr. 10), Cathy Thomas and Andrea Howes (Gr. 9), Robyn Pegler, Patricia O'Brien, Kate O'Rourke, Denise Farrelly and Marianne Bonde (Gr. 8). Anne Weinert (Gr. 10) was also a winner.



During 3rd term, we were all very pleased to again congratulate winners in the Queensland Maths Competition. Denise Farrelly gained first place in the State in her section of this competition, and Kate O'Rourke was highly commended in the same section. Kate and Denise are seen above after receiving their prize from Dr. Hartley of the Department of Engineering, University of Queensland.



SCIENTISTS

The Science Competition has become a regular feature of school life at St. Ursula's. The competition, which is run by the Darling Downs Science Teachers Association, draws entries from most of the schools in the Darling Downs region.

This year the competition was held at the end of 2nd term and a number of girls presented projects on a wide variety of topics of their own choice. Much work had been put into planning, research, designing and carrying out experiments, and building models, and the finished products were rewarding in themselves and reflected the girls' interest, initiative and perseverance.

Five girls, seen at right examining Sally-ann Eakin's model of Cracow mine, won prizes in different sections of the competition. The budding scientists and their areas of study are (left to right) Anne Shalley (Gr. 10), fermentation; Fiona Shalley (Gr. 9), oil; Sally-ann Eakin (Gr. 9), gold mining at Cracow; Therese Graham (Gr. 10), geology; and Robin Ashney (Gr. 10), genetics.



QUIZ-KIDS

During July, a busload of St. Ursula's girls headed for Brisbane one Monday night. Four of the girls were quite nervous, but throughout the trip their spirits were kept high by the other girls. Their destination — Channel 7 T.V. Studios; their task — to compete in "It's Academic". Our team, consisting of Therese Van der Drift, Anne Weinert and Cathy Scott, with Robyn Ashney as reserve, found themselves confronted by tough competition in the form of teams from Clayfield College and St. Aidan's. We were proud of their performance and all enjoyed watching them when they appeared on television.

During third term, each class took part in our own "It's Academic"; much training went on during the weeks and great excitement was evident on Wednesdays at lunch-time, when the contest was held.

8S won the Grade 8 section; 9L were Grade 9 champs and 10T came out as Grade 10 winners.

These three teams competed in the grand final, which was convincingly won the team from 9L — Karen Stenner, Patricia Blinco and Sue Gibbs. Another exciting day was the one when the 9L and 10th Grade television teams met the teachers — Mrs. Batzloff, Mrs. Whip and Sr. Ruth; the teachers overcame strong opposition to win.

A big thank you is due to all the people who participated in and helped to organise both these activities, and especially to Mrs. Batzloff.



"IT'S ACADEMIC" TEAM

Back row (left to right): Robyn Ashney (reserve), Therese Van der Drift, Anne Weinert (Captain), Cathy Scott.



ORATORS

In the Toowoomba Eisteddfod this year Kym Adamson, a student in Grade 10, won a number of prizes. Besides winning the Under 15 speech section, with the recitation of a poem, "School Social", Kym was awarded a special \$100.00 bursary. The award was sponsored by the Business and Professional Women's Club of Toowoomba, and was awarded to the girl, who, in the opinion of the adjudicator, had the most talent to develop through continuing her speech studies.

Kym is seen at left with Isabel Jenner, the President of the Business and Professional Women's Club of Toowoomba.

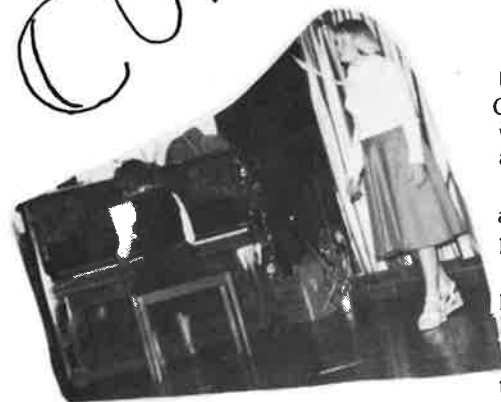
(Barbara Jamieson)

From Fox we went to Queenstown which is a favourite spot for many a traveller. A very pretty town, on a lake and was hidden between snow-capped mountains. Though our camp here was some 5 km out at Arthur's Point, it was such a beautiful spot and a peaceful one that no one minded. Queenstown presented many activities which included a cruise to a large cattle station where our frozen bodies were warmed with pikelets and cream in front of an open fire; a gondola ride; an afternoon playing, sliding, becoming thoroughly wet at Coronet Peak (the nearby ski fields); a visit to cattledrome and Arrowtown; tandem bike riding and a meal at a restaurant.

JENNIFER M. LANGTON



CULTURAL EVENING



We have a great number of talented girls at St. Ursula's. This belief was strengthened when we attended the Cultural Evening which was held on 19th September, the aim of which was to encourage those with talent in the singing, dancing or acting area to share their gifts with all of us.

There were four sections: 1, Instrumental Solo; 2, Speech and Drama; 3, Musical Ensemble; 4, Open; and a wide variety of polished acts was offered for our entertainment.

The Instrument Solo Section attracted a guitarist and several pianists. A rendition of a work of Mozart won this section for Bronwyn Kentish.

The Speech and Drama Section contained a great deal of talent. The Grade 8 students showed a lot of spirit, but the final winners were Kym Adamson and Anne Shalley who recited the poem "Aunts".

The three Grade 8 classes performed items in the Musical Ensemble Section. With their instruments and initiative, and help of Miss Benicke, they composed musical stories. 8T performed the best item with "A Farmyard".



The most popular section proved to be the Open Section, and attracted such entries as ballet, singing and instrumental/singing groups. This section was won by the "Rubber Bands", a group of Grade 10 girls who sang and played the theme from "Against the Wind" — "Six Ribbons".



Thanks must go to the judges — Mrs. Batzloff, Miss Richards and Sr. Josephine — for their time and positive comments, and especially to all who participated, for a most enjoyable evening's entertainment.



JOGATHON



1979 saw St. Ursula's second Jogathon, held at Newtown Park on Friday afternoon, 28th September. The afternoon was very hot, and a number of our athletes were competing in Carnivals on both the Thursday and Saturday. As a result, the jogging rate varied from a slow sprint, to a leisurely stroll, during which the more studious were able to catch up on some reading! At times during the afternoon, a number of participants seemed to be almost dragging themselves along, and the cold drinks provided by 10F were greatly appreciated. The maximum distance covered was 40 laps of the oval, or approximately 3 kilometres, and the money raised by the girls through sponsors has been put to good use for sporting and other equipment for the girls' use.

Participation was excellent and an air of enthusiasm prevailed; despite blisters and tired muscles, which were quickly cured by a rest or a swim. We all felt a sense of achievement and a little fitter at the end of the day.





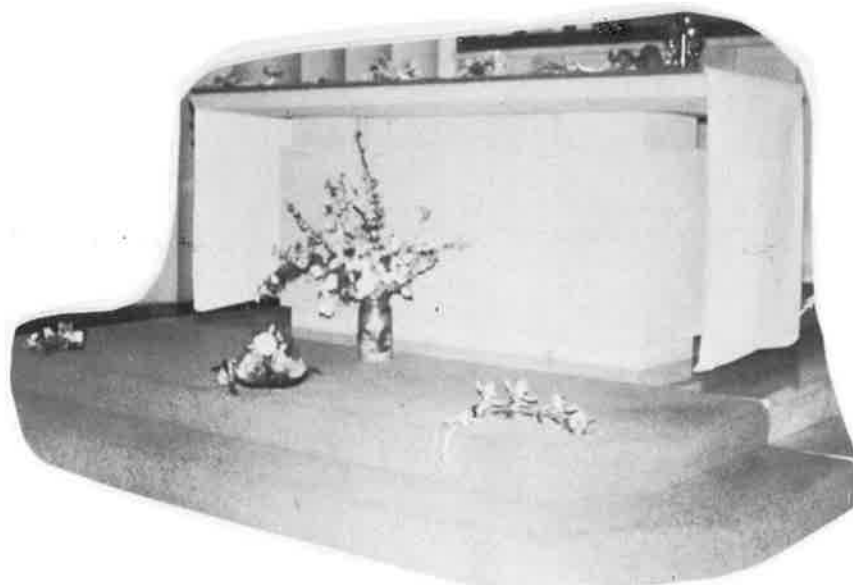
St. Ursula's Staff and Students joined with the people of Toowoomba during the last week of September to celebrate the Carnival of Flowers. Each class-room was attractively decorated with flowers, photos, posters, and smiling faces. Judged most attractive was the 9L class-room closely followed by 8S and 8C. 8T, who saw themselves as the "Kingdom of the Kids", had the most original class-room.



On Tuesday morning, we all gathered in the Chapel for a special Paraliturgie in which we praised the Lord for the beauty of Spring and of Flowers. Each class chose a flower which they saw as symbolising themselves, and we prayed with that class as they placed their flower on the altar.

"Flowers are humble, meek, powerless . . .
To walk in a flower garden is to experience an overwhelming sense of reverence;
gratitude of life springing up all about — if our heart is in tune with the beauty around us."

"Flowers are a sign of love . . .
of devotion . . . of fidelity . . .
Flowers are for joy . . .
celebrating . . .
Flowers are for grati-
tude . . .
remembrance . . .
What is your flower? . . ."
(E. J. Farrell)



Faces



of '79





Swimming Carnival



Tricia Kennedy



Susie Richards

Tricia Kennedy recorded the fastest freestyle time; Susie Richards the fastest breaststroke; Kate Phillips the fastest backstroke; and Kate O'Rourke the fastest butterfly.

At the D.D.S.G.S.S.A. Swimming Carnival, St. Ursula's gained third place and were beaten by only one point for second place. On that day we were very proud of our relay teams. They gained a placing in every event and this achievement demonstrated their team spirit and benefit of long hours of training.

St. Ursula's competed in the Catholic Carnival in Brisbane and again the girls performed very well, gaining third place in the Stewart Cup.

We thank Mr. Bill Barwick of Downs College for training the swimming squad and giving of his time and expertise.



SWIMMING TEAM

Back row (left to right): Camille Dowling, Maria O'Sullivan, Cathy Reed, Tricia Kennedy, Mary Peskett.
Middle row: Nicole Owen, Louise White, Margaret Hegerty, Sharon Edwards, Cathy James, Gay Scattini, Susie Richards, Anne Corder.

Front row: Sue James, Kate Phillips, Wendy Klaassen, Kristin Jones, Kate O'Rourke, Louise Canning.



Margaret Hegerty



Kate Phillips



Kate O'Rourke



Sports Women.....



HOCKEY



Back row (left to right): Robyn Ashney, Leigh Webb, Maree Brennan, Susie Richards, Kay Montgomery, Anthea Laverty, Ann-Maree Hewitt.

Front row: Mary-Ellen Hile, Kate Southern, Nicole Owen, Tricia Rimmer, Robyn Radford.

This is only the third year that Hockey has been played at this school, and therefore it is a real achievement that the team has won the B Grade Premiership.

This was mainly due to an attacking forward line led by centre forward Nicky Owen. the wings, Tricia Rimmer and Anne-Maree Hewitt, quickly took the ball up the field and the inners, Robyn Radford and Maree Brennan, attacked well and all in all the forwards worked very well together and repeatedly broke through the opposition's defence to score the winning goals. The defence players backed up well and it is due to them that so few goals were scored against St. Ursula's. The halves, Kate Southern, Kay Montgomery and Mary-Ellen Hile were always there when they were needed and the fullbacks, Susie Richards and Anthea Laverty, tackled well and nearly always succeeded in clearing the ball therefore preventing the opposition from scoring. Our goalie, Lynne Coleman, performed very well and saved several very near goals. Reserves were Leigh Webb, Margaret McNaulty, Sue Spratt and Robyn Ashney. When they were needed they kept up the high standard set by the other members of the team.

Next year nearly a whole new team will have to be formed because of the departure of the Grade 10 girls, but judging from the standard of new players seen at practices this year, St. Ursula's should be hopeful of another victory in the coming year.

GYM CLUB



GYM CLUB

Back row: Geraldine Casey, Kristen Jones, Kathy Watts, Kate Clifford, Barbie Brennan, Camille Dowling, Liz Flamstead, Jenny Moore, Kate O'Rourke.

Middle row: Sandra Cook, Allison Gibb, Marisa Alberton, Leisa Mengel, Sharon Edwards, Sue Gibb, Debbie McKeon, Rosalind Welsh, Maria O'Sullivan, Liz O'Dempsey.

Front row: Carolyn Southern, Susan James, Kate Phillips, Del Han, Judith McGovern, Tracey Monteith, Karen Ziser, Theresa Nolan.



Raylee Kuhn from Grade 9 is our Judo champ. She took part in the State Judo Titles which were held in Mt. Isa during the year. Raylee was awarded 2nd place in the under 45kg division.



TENNIS

BACK: Mary Southern, Kay Montgomery.
FRONT: Kate Southern, Carolyn Southern.

Three teams were selected this year to compete in the inter-school tennis competition on Wednesday afternoons.

The B Grade teams had an excellent round and came through the season undefeated, a particularly laudable feat, considering that opposing teams often consisted of Year 11 and Year 12 students. The final match held much suspense, but our Daymar-Talwood crew held their own and came through to victory by a margin of three games.

The Under 15 and C Grade teams, while not taking off all the honours, showed good team spirit even in defeat.



TENNIS TEAMS



BACK: Terri Webster, Sally Montgomery.
FRONT: Sue-Ellen Topfer, Cathy Josey.



BACK: Lisa Brosnan, Robyn Deeth.
FRONT: Kathy Whittle, Judy Bou-Samra.

UNDER 15 SOFTBALL TEAM



Back row: Brenda Canning, Suzie Copley, Julie Galway, Karen Whip, Frances Grassick, Bernie Griinke, Sandra Squair.
Front row: Trisha Rimmer, Bronwyn Kentish, Patricia George, Diane McGrane.

This year, our U15 softball team played against Glennie, Fairholme and St. Saviour's. St. Saviour's proved the hardest team to play against, but we came out the premiers, undefeated.

Our best player was Karen Whip, who played on second base position. She caught some very good catches and her batting was excellent. She got us a lot of much-needed home runs in our harder matches.

The other main contributor to this year's performance was Julie Galway, our pitcher. Her unnerving speed and accuracy most of the time helped put the other teams' players off. Dianne McGrane must be commended on catching Julie's pitches.

The outfield players — Suzie Copley, Patricia Rimmer, Bron Kentish, Frannie Grassick, Patricia George, Brenda Canning and Sandra Squair — played very well, and some surprising catches were made.

Apart from Karen, Bronwyn Kentish, Patricia George, Suzie Copley, Frannie Grassick and Brenda Canning also batted very well, and Patricia Rimmer could always be relied upon to get hit and so get a walk.

U/14 SOFTBALL TEAM

The U/14 softball team was undefeated during the season and won the premiership. The girls were talented but were also willing to practise very hard and this dedication paid dividends.

Tracey McNab played catcher and some of her throws to the bases were gems. Tracey captained the team and she was ever alert to make the most of field placings. Kristen Jones spearheaded our attack and her pitching reached a very high standard. Kristen gave the opposition no chance to settle down and inspired our team with confidence. Catherine Clifford, April Young, Leanne Collins and Suzanne Smith were the regular occupants of the bases. They did their job efficiently and April usually supplied a home run when batting.

Pauline Herbert played short stop and took some brilliant catches in the infield and was always ready for the run out. Karen Stenner played right field and took "the catch of the season" in one match. Madonna Cuskelly and Margaret O'Sullivan were in the outfield and usually managed to cut out the home run. Kathy Watts played in some matches and ably supported the team.

The girls deserved their premiership win — it was a just reward for their skill, their dedication to practise and their sportsmanship.



Back row: Suzanne Smith, Kristen Jones, Madonna Cuskelly, Leisa Mengel, April Young.
Front row: Karen Stenner, Tracey McNab, Margaret O'Sullivan, Pauline Herbert.

NETBALL



C GRADE

This team surprised all this year by finishing the season as undefeated premiers. In many respects this success was due to good solid teamwork spearheaded by the aggressive play and accurate goal shooting of Julie Galway. Julie was ably supported by Cathy Scott and these two goal shooters effectively demoralised the opposition as well as inspiring the rest of the team. In the opposition goal circle, Dianne Irvine (the captain) and Sharon Gleeson proved a formidable combination, rarely allowing goals to be scored against us. Our mid-court play was equally as good, with centre Katie MacDonald and 'wings' Mary-Anne Murphy, Susie Copley and Janelle Jeffries, proving far superior to all our opponents.

Back row: Mary-Anne Murphy, Julie Galway, Cathy Scott, Sharon Gleeson.

Front row: Janelle Jeffries, Susie Copley, Dianne Irvine (Captain), Katy MacDonald.

UNDER FIFTEEN

The U/15 Netball Team had a very mixed season of hard and easy matches. Having been defeated by St. Saviour's in the first round the team combined much better towards the end of the season and were able to score two successive wins against this opponent and hence 'clinch' the premiership. A lot of this final success was due to the dedicated team captain, Brenda Canning. Each member of this team proved to be quite talented netballers. Margaret Rowe and Brenda developed a very good defence combination and together with Kaylene Sheahan were particularly impressive. Diane McGrane was a good attacking centre and Therese Van Der Drift supported with steady positional play. The goal shooters had anything but a happy season til the very end when 'practice' finally paid dividends. In the final, Frances Grassick and Karen Whip, against very good opposition, shot more steadily and accurately and hence we were able to win the premiership.



Back row: Frances Grassick, Therese Van Der Drift, Karen Whip, Margaret Rowe.

Front row: Kaylene Sheahan, Brenda Canning (Captain), Diane McGrane.

UNDER 14A

The U/14A netball team won their premiership and must rank as one of the best teams to ever play for St. Ursula's. Their speed and agility enabled them to win most matches by a large margin. Geraldine Casey, a very talented player, captained the team and combined very well with Andrea Howes in the goal circle. Andrea played goal shooter and her ability to jump and regain the ball meant she rarely lost possession before adding to the score.

Our diminutive centre court players were Judy Bou-Samra and Jenny MacDonald. Whatever they lacked in size they certainly made up for in speed and courtcraft. Judy was rarely marked by a defence player and her left arm throws were swift and accurate. Jenny covered the court very swiftly and played an outstanding game as centre.

Our three defence players, April Young, Margaret Hegerty and Anita Anderson, ably supported our brilliant attack. April dominated the court and usually managed to intercept the ball. She was ably supported by Margaret and Anita — a very good season for a very good team.



Back row: Anita Anderson, April Young, Margaret Hegerty.

Front row: Judy Bou-Samra, Andrea Howes, Geraldine Casey (Captain), Jenny MacDonald.

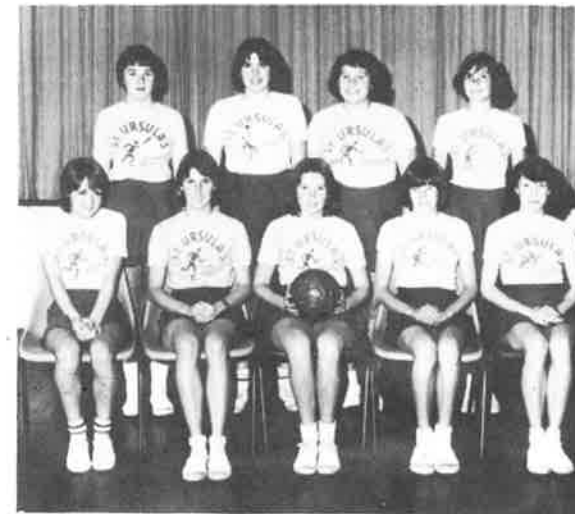
UNDER 14B

Our U/14B team enjoyed the season and their team spirit enabled them to derive pleasure and benefit from their sport. The girls provided excellent practice for the U/14A team and very rarely was a girl from either team missing from a practice session.

Angela Bowdler captained the team and tirelessly covered the court in the centre position. Cathy Reed demonstrated that "thinking" is an important aspect of any sport and usually managed to out-manoeuvre her opposite number.

Janelle Cartwright was brilliant in attack and dominated the position of goal attack. Janelle was ably supported by Donna Liesch in the goal circle.

Our three defence players were Madonna Cuskelly, Patricia Blinco and Margaret O'Sullivan. Madonna worked very hard and changed positions according to need. Patricia and Margaret were ever keen and alert and were valued members of the team. Our reserves Mary Coman and Suellen Topfer gave very loyal support.



Back row: Margaret O'Sullivan, Mary Coman, Donna Liesch, Patricia Blinco.

Front row: Janelle Cartwright, Cathy Reed, Angela Bowdler (Captain), Madonna Cuskelly, Sue-Ellen Topfer.

UNDER 13(1) TEAM



Back row; Paula Fatseas, Kate Clifford, Cathy Josey, Kristen Jones.

Front row: Kathryn Canning, Camille Dowling, Ann-Maree Brosnan (Captain), Katie O'Rourke, Tracey Monteith.

UNDER 13(2) TEAM



Back row: Maree Seymour, Bronwyn Kerr, Leanne Collins, Julie Jurd.

Front row: Suzanne Smith, Judith McGovern, Pauline Herbert, Del Han.



ATHLETICS.



Thanks, Mr. Faithfull

Every afternoon during late August, through September into October, it was a case of jog — run — stretch — bend — jump for St. Ursula's athletes. Our girls trained with dedication and team spirit and morale was very high. "Fit is beautiful" was their motto and the athletes enjoyed the togetherness and comradeship of obtaining peak physical fitness with the aim of being at their best to represent their school in inter-school competition. Many girls who did not take part in competition trained with the squad and their presence spurred on the school representatives. Mr. Faithfull came every Wednesday afternoon and rarely left before dark. The girls appreciated his expert tuition in all areas of track and field events.

Our first carnival was the inter-house carnival held at Downlands College on a perfect winter day in August. Our House Captains and Vice-Captains — Robyn Radford, Tricia Rimmer (Angela), Bronwyn Kentish, Rea Hewitt (Dezo), Clare Menhinnitt, Dianne McGrane (Garda), Therese van der Drift, Anne Weinert (Ursula) — organised and enthused the members of their Houses and many fine performances resulted.

Three Grade 9 girls became the Age Champions. They were Janelle Cartwright U/13 champion, Andrea Howes U/14 champion and Susan Gibbs U/15 champion.

Andrea Howes

Janelle Cartwright



Sue Gibbs



OUR CHAMPS

The athletes competed in a number of lead-up carnivals to the Catholic Girls' Carnival in Brisbane and to the Darling Downs Carnival in Toowoomba. At the Brisbane Carnival held at the QEII Centre at Nathan, our girls performed very well and came a meritorious second to Mt. Alvernia in the aggregate. They won the field events trophy, the senior trophy, and came second in the track events and second in the junior trophy. Girls who gained first place in the Brisbane Carnival included: A. Howes, U/14 high jump (record); A. Howes, U/14 long jump (record); K. Whip, U/15 discus (record); D. Liesch, U/14 shot put; A. Bowdler, U/14 100m.; C. Reed, U/14 100m.; R. Kennedy, U/14 100m.; M. Cuskelly, U/14 100m.; T. Webster, U/13 100m.; J. Cartwright, U/13 hurdles.

The athletic season culminated in the Darling Downs Carnival held at Downlands on 13th October. St. Ursula's scored a very meritorious third place behind the Toowoomba State High School and Centenary Heights. We won the U/14 division and came third in the U/15 division. The outstanding performer in our section of the team was Andrea Howes. Andrea broke Glynis Saunders' record in the U/14 long jump and Glynis represented Australia at the last Commonwealth Games. Andrea dominated her age division in the sprints and won the 100m., 200m. and 400m. With Dianne McGrane, Cathy Reed and Sue-ellen Topfer she won the relay and managed a second in the high jump. While Andrea was our star at the carnival, she was ably supported by the other members of the team, many of whom achieved a personal best time or distance on the day.

Our U/15 athletes performed particularly well and achieved a third position in their division. Maryanne Murphy



UNDER 14 ATHLETICS TEAM

Back: Diane McGrane, Sandra Cooke.
Front: Sue-ellen Topfer, Donna Liesch, Andrea Howes, Cathy Reed.



ATHLETICS SQUAD

Back row: Brenda Canning, Suzie Copley, Anne Frazer, Sharon Gleeson, Patricia Lyons.
3rd row: Sally Bodkin, Angela Bowdler, Tricia Kennedy, Cathy Reed, Diane McGrane, Janelle Jeffries.
2nd row: Sandra Cook, Allanah Murray, Donna Liesch, Madonna Cuskelly, Karen Whip, Sue Gibbs, Andrea Howes, Janelle Cartwright, Maryanne Murphy.
Front row: Robyn Kennedy, Sally Montgomery, Sue-ellen Topfer, Janelle Newton, Kathryn Canning, Allison Gibb.
Seated: Terri Webster.

was in fine form and obtained third place in the broad jump and a very creditable third in the 400m. Brenda Canning gained third in the shot put and Karen Whip third in the discus. Sue Gibbs jumped very well to gain third place in the high jump and was a member of the relay team which also gained third place. She was helped in the relay by Tricia Kennedy, Anne Fraser and Maryanne Murphy.

Any account of the athletics season would be remiss if mention was not made of Christine Canning who captained the team and was a member of the Downlands section. Christine gave many fine performances and was an inspiration to the younger members of the team. Her dedication to training, her cheerfulness, her great competitive spirit could well be emulated by aspiring athletes in future St. Ursula's teams.

CROSS COUNTRY

During the winter term some of our girls trained very hard for the inter-school cross country championships. The course for this event was a very difficult one up over Mt. Lofty and back to the oval at the Toowoomba High School.

Our U/13 team comprising Janelle Newton, Kristen Jones, Elizabeth Flamsteed and Kerry Deshon came third in their division as did our team in the U/15 division. The girls in this team were Brenda Canning, Bernadette Grinke, Karen Whip and Tricia Kennedy.

Cross country is a very taxing sport but very rewarding for those dedicated to training and fitness.



CROSS COUNTRY SQUAD

Back row (left to right): Kate Phillips, Michelle Howes, Rosalind Welsh, Susie Copley, Bernadette Grinke, Karen Whip, Kay Montgomery, Brenda Canning, Justine Aylward, Diane McGrane, Tricia Kennedy.
Front row: Janelle Newton, Kristen Jones, Sally Montgomery, Tricia Kennedy, Elizabeth Flamsteed, Jenny Moore.

BALL GAMES

"One, two, one, two," "Watch your feet," "Quickly," "Tunnel" — Ball games practice is reaching fever pitch. Of all the sports played at St. Ursula's, none engenders more frenzied practice sessions than ballgames do, just before the inter-school carnival. St. Ursula's teams usually perform very well and this year was no exception.

Our U/15 team won their division. The team comprised Brenda Canning, Katy MacDonald, Rea Hewitt, Annette Blinco, Suzie Copley, Dianne McGrane, Tricia Kennedy, Bronwyn Kentish, Donna Tathem, Julie Galway. These girls deserved their success as they organised their teams and practised with very little teacher supervision.

Our U/14 team came second in their division and the U/13 team showed great promise but suffered three disqualifications which prevented these girls from winning their division. Next year these girls should do very well with the experience gained this year.

Overall we came second in the aggregate, which made all the before-school, lunch-time and after-school practice sessions worthwhile.

"WE WON!"





UNDER 15 BALL GAMES TEAM

Back row: Tricia Kennedy, Julie Galway, Bronwyn Kentish,
Middle row: Brenda Canning, Katie MacDonald, Ann-Maree Hewitt.
Front row: Annette Blinco, Suzy Copley, Diane McGrane, Donna Tathem.



UNDER 14 BALL GAMES TEAM

Back row: Mary Peskett, Madonna Cuskelly, Patricia Blinco, Geraldine Casey.
Middle row: Sandra Cook, Andrea Howes, Margaret Hegerty, April Young, Cathy Reed, Angela Bowdler.
Front row: Michelle Thompson, Judy Bou-Samra, Robyn Kennedy, Jenny MacDonald.



UNDER 13 BALL GAMES TEAM

Back row: Janelle Newton, Kate Clifford, Allison Gibb, Gabrielle Scattini, Barbara Brennan, Camille Dowling, Judy McGovern.
Middle row: Cathy Josey, Del Han, Terri Webster, Kathryn Canning.
Front row: Leiza Ashney, Kerry Deshon, Tracey Monteith.

ST. URSULA'S 1980

St. Ursula's is like a fire . . .

The more we contribute to it,

The bigger and better it will become —

And our lives will be ablaze

with warmth

and love.



We are the sparks of the fire;

We burn together,

As well as glowing as individuals.

Let's feed the fire with

Love, Co-operation,

Integrity,

Understanding,

Unity.

THANK - YOU

A magazine such as this is a team project. The Magazine Committee have enjoyed working together, but their task has been simply to put together the work of a number of other people.

We would like to thank all those who wrote reports for various activities, the artists, especially Therese van der Drift, the typists, the photographers — and all those who were so willing to be photographed!

A special word of thanks to Elizabeth Bowdler and Sue Stack who came to our aid in the last weeks of work on the magazine.

Thanks also, to all who supported our venture — the P. and F. Association, for their initiative and financial support, and members of the staff for their interest and encouragement.

We hope that you have enjoyed "Serviam 1979", and that it has captured for you something of the spirit of St. Ursula's during 1979.



THE MAGAZINE COMMITTEE

(From left to right): Cathy Scott, Leisha Walter, Julie Galway, Sarah Murray, Anne Weinert, Bronwyn Kentish, and Sr. Sue Flood.

