



St Ursula's College

Toowoomba

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ST. URSULA'S **Toowoomba**

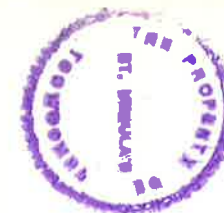


Serviam

1982



As we reach our hundredth year we recall the biblical tradition of setting apart each fiftieth year - "declare it a year of jubilee". So we are doubly blessed; and we return again to the heart of jubilee - "we are His people; we belong to Him".



By these words the Centenary of Ursuline presence in Australia was proclaimed in the Armidale Cathedral on Sunday, 24th October, 1982.

Such a celebration is a time for looking back to where we have come from; a time to look to the future; a time to "go forward on the road that has brought us to where we are". In doing this, the person of Angela Merici immediately springs to mind. To quote from the Homily given by Father Bernard Flood at the Centenary Mass today.

"A surf-board rider evokes an image of ease and grace. As the wave builds up, the momentum is increased, till taking the wave at its crest, the board and its rider move forward. Nor is the rider just passive. Adjusting the weight here, moving forward or backward, the rider sweeps across the wave as it surges towards the embrace of the beach.

So too in history, there are certain privileged moments when the right person emerges who is able to miximise the momentum of the times and through their insight and determination are able to sweep across them in a new and creative way. We look back and marvel at their seeming confidence as they move in the times with the skill and confidence of the board-rider.

Angela Merici was such a person. But unlike the board-rider, full vigour lay well behind her when she began her work. She was in her mid sixties when she grouped twenty eight lay teachers - women dedicated like her, to the social and religious growth of ordinary girls. They pledged themselves to work and pray. At the time it was all rather radical, if not outrageous. Single women who wished to be involved in the Church's work left ordinary life to live the enclosed life of the nun. They left the four walls of the convent rarely and then only in times of national emergency. Further, education was the privilege of the well-to-do. Angela Merici rejected both views. She was convinced that the wife and mother was the cornerstone of religious values in the family.

She set out to foster the social and religious growth of young women - the future wives and mothers, through education. The risen Christ was her focus, flexibility was her strategy."

Today our vision is the same - the Risen Christ is still the focus; flexibility is still the strategy; our moral values are as threatened; the family is still the cornerstone of society; the good wife and mother indispensable!

Let us then listen to Angela's own words:

"... Let your first refuge always be to have recourse to Jesus Christ, to pray fervently together... In this way Jesus Christ will undoubtedly be in your midst, and like a true and good master, He will enlighten and instruct you as to what you should do.

May the strength and support of the Holy Spirit be with you all, that you may persevere and carry out steadfastly and faithfully what you have undertaken... pray to God to enlighten and guide you, and teach you... Do not lose courage... have confidence and strong faith that God will assist you in everything. Pray to Him and humbly place yourself under His mighty power... He will give you strength.

For your part, LEAD A NEW LIFE... have a good opinion of everybody... live in harmony, united together in one heart and one will... treat each other with respect, helping one another, bearing with one another in Christ Jesus; if you really live like this, there is no doubt that the Lord our God will be in your midst.

Be happy together.

If all of you are living together, united in heart, you will be like a mountain fortress, a tower of strength against the attacks, assaults and cunning of the devil. And, moreover, I assure you, that every request you make of God will most certainly be granted, I myself will be in your midst, furthering your prayers.

*Act,
bestir yourselves
have faith,
make efforts,
have confidence
cry to him with all your hearts,*

You will certainly see wonders, if you direct everything to the praise of His Divine Majesty and the greater good of others.

*For your part...
take special care...
then leave the rest to God,
to work wonders at the time He
finds best..."*

Extracts from the writings of ST. ANGELA MERICI – foundress of the Ursuline Order – “educator of young girls and women.”

Of his fullness we have all received. Let us go forward on the road that has brought us to where we are today – 24th October, 1982.

Janet M. Seale o.s.u.



STAFF

Front Row (L to R): Emerlinda Cargnello, Lorry McIntyre, Lydia Cartwright, Mary McConachy, Sr. Janet Seale, Audrey Siebuhr, Sandra Batzloff, Anne Maree White, Cathy Aitchison.
Second Row: Kath Rose, Sr. Peg Gallen, Robbyn Lockwood, Irene Batzloff, Mary Ford, Mary Langler, Vicki Roberts, Margaret Grills, Jenny Langton, Carol Ryall, St. Marjorie Carroll, Sr. Ruth Durick.
Third Row: Jan O'Hagan, John Foley, Tom O'Mara, Graeme Cordner, Eugenie Mooney.
Absent: Margaret Timbs, Jenness Perrin, Mavis Jackson.



(L to R): Belinda Ritchie, Jacinta Canavan, Clare Holland, Karen Blinco, Justine Tonkin, Kathy Downs.

1982 LEADERS

LEADERS' REPORT

The desire of a people who speak the same language and who share the same cultures and heritage to join together into one country and to be independent of all others is called NATIONALISM.

We, the Leaders in St. Ursula's 1982, wanted to generate a similar feeling in our school and we called it URSULISM.

Each one of us at St. Ursula's shares the heritage of St. Angela, foundress of the Ursuline order. Each of us is important and individual and has something to offer the whole St. Ursula's community. This ties in with our theme for St. Ursula's this year – SUCCESS. With a feeling of URSULISM, each individual co-operates enthusiastically in making St. Ursula's a great place in which to grow.

This idea of Ursulism formulated at one of our Leaders' meetings. We did not have a set time or place for these meetings but left it up to our own discretion at the time we decided to have a meeting. Karen Blinco's living room, though, provided some competition to Jacinta's verandah or the aesthetically plastic surroundings at McDonalds. We had at least two every term to discuss how our ideas had been going within the school and also new ideas, such as the “Focal Fortnights”, which then went to the Student Council.

Being Leaders, we attended the Student Council Meetings which did have a set time – every second Friday. At these meetings we had the six Leaders, a class teacher from each form, a student representative from each form, and of course Mrs. McConachy and Sr. Janet. Here, any problems voiced by the students were aired and we endeavoured to find an appropriate solution. We also talked about some activities within the school whether it be some sort of celebration like St. Ursula's Day, or just a fun day like the Grade 8-10 Day. Other such activities organised by the Student Council were the House Concerts.

We enjoyed being Leaders in St. Ursula's 1982 and we wish the same enjoyment for the school Leaders of St. Ursula's 1983.



STUDENT COUNCIL

Front Row (L to R): Lisa Kelman, Michelle Brown, Clare Holland, Belinda Ritchie, Jennifer Murphy.
Second Row: Justine Tonkin, Jacinta Canavan, Kathy Downs, Karen Blinco.



FORM REPRESENTATIVES

Front Row (L to R): Helen O'Brien, Wendy O'Shea, Wendy Jones, Mary Shearer, Mary-Kate Thomson, Louise Child, Lisa Kelman, Margaret Weldon, Jennifer Murphy.
Second Row: Elizabeth Moore, Stephanie McMahon, Michelle McKellar, Jacinta Canavan, Tracy Gilles, Justine Tonkin, Michelle Brown, Elizabeth Perry, Helen Ede.
Back Row: Melissa Aitken, Elizabeth Hughes, Karen Blinco.

URSULINE CENTENARY IN AUSTRALIA

The Ursuline sisters, who are presently celebrating the centenary of their arrival in Armidale, belong to a world-wide religious Order of the Catholic Church, which had its origins in Italy in the 16th Century.

Their foundress, Angela Merici, lived in and around the city of Brescia all her life, devoting herself to charitable works including nursing the sick and caring for the destitute.

Gradually she emerged as the recognised leader of a number of Brescian women who wished to unite as a group to support one another in their religious commitment to and to strengthen the charitable works in which they were engaged.

In November, 1535, Angela gave this group a simple rule to live by and the name of the Company of St. Ursula. The members of this Company were to remain in their family homes, dress simply, live devout lives and form their homes, exercise an active apostolate by giving religious and secular instruction to the girls and women of Brescia and by other forms of service.

Over the next century as the Company grew in numbers and spread from northern Italy into France, it gradually conformed more closely to the canonical requirements of a religious order in the Catholic church.

Its members began to live in community, wear a habit and observe rules of cloister.

However, as conducting schools for girls had become the major work of the Company, their rules were slightly modified to allow the sisters to carry on this apostolate, and the Ursuline Order as it was known after 1612, was the first order in the church to dedicate itself to this work.

The order grew rapidly and by the end of the 18th century there were, in France alone, about 9000 Ursuline sisters, living in 350 monasteries. From France they spread to almost every country in Europe and then crossed the seas to the New World and to both the East and West Indies.

It was from the monastery established in Paris in 1612, that the Ursuline Convent in Armidale originated. Sisters from Paris opened a school in Erfurt, Saxony, in 1660, and from there a foundation was made in Duderstadt, an ancient Hanoverian town, in 1700.

After the unification of Germany, the new Chancellor, Bismarck, inaugurated a political campaign against the Catholic church, which, among other things, expelled religious orders from the Empire.

This page sponsored by:

The Ursuline sisters left Duderstadt in 1877 and, after a long search, found a new home in Greenwich, England. Here they established a girl's school, which has existed to the present day.

When Bishop Elzear Torreggiani was appointed to the see of Armidale, he had as one of his main priorities the establishment of Catholic schools in his diocese, a move made necessary by the passage, in 1880, of the Education Act which withdrew government funding from all non-government schools.

He remembered the refugee sisters from Duderstadt, who had appealed to him in London, when they were searching for a home, and he now invited them to send some of their members to Australia.

Ten professed sisters and two postulants left England on May 24, 1882 and arrived in Sydney three months later.

They then travelled by boat to Newcastle, train to Uralla and stage coach to Armidale, arriving at 11.30 p.m. on September 12, 1882.

One week later they began teaching a class of 16 girls and thus established what later became known as St. Ursula's College, a day and boarding school for girls.

In January, 1883 they also began teaching in St. Mary's primary school.

From Armidale, the Ursulines have spread to other parts of Australia. The first new foundations were in Tweed Heads in 1917, South Brisbane and Guyra in 1919, and a boarding school at Oxley in Brisbane, in 1924. The only one of these schools still conducted by the Ursulines is the one in South Brisbane.

In 1930 a day school was established in the Sydney suburb of Ashbury, and, a year later, in 1931, a day and boarding school in Toowoomba. In 1954, a large primary and secondary school in Kingsgrove, Sydney was opened. All three remain important areas of Ursuline involvement in education at the present time.

A boarding school which was opened at Mr. Macedon near Melbourne in 1950 closed in 1954, but the Ursulines returned to Melbourne in 1981 when they established a small community of four sisters in the inner city suburb of Richmond. Two other small communities are located in Armidale and Redfern.

INDEPENDENT TILES,
17 Bowen Street, Toowoomba. 4350



Sisters Justina and Radegundis from Germany for the Centenary.

In Canberra, Ursuline sisters administer two large parish primary schools and a residential college for students at the Australian National University. In Armidale to which they came 100 years ago they administer and teach at St. Mary's Primary School and teach at O'Connor Catholic High School.

Angela Merici left a small volume of writings which has been the guide and inspiration of her followers to the present day. That a 16th century Italian woman can speak to the 20th century Australian is possible because of the timeless quality of Angela's vision.

In a time when the value of human life was secondary to the pursuit of power and wealth, she believed strongly in the specialness and worth of each person. A deep respect and love for the individual was, in her view, the indispensable basis of every relationship and she seemed to fear too little love, rather than too much.

Each person, she wrote, must be allowed to respond freely in any situation and she urged those in positions of authority to be kind and tender and never to act in a harsh and domineering manner.

In response to this inspiration, Ursulines have always striven to make their schools place where each student is a special person, known and respected individually, and where personal development is equally as important as academic achievement.

They endeavour to create an atmosphere of warmth and security, of caring and concern, where self-reliance and confidence in one's own abilities are fostered. To effect this, they encourage in each school, a total environment of responsible freedom relevant to the age of the students, which allows them space to grow into a correct understanding of themselves, so that their life choices and day-to-day decisions are responsible, realistic and made with an awareness of the effects such decisions can have on others.

Ursulines believe there is no conflict between these attitudes and the aim of academic excellence. To achieve the latter aim, they are constantly evaluating and up-dating teaching programmes, procedures and resources and, in many cases, have carried through important educational initiatives in both primary and secondary schools.

In their continuing attempts to redefine their role in the Australian Catholic church, the Ursuline sisters have recently widened their sphere of service considerably.

They have always been very conscious of Angela Merici's directive to change when needs changed, and this has given them confidence to alter both their lifestyle and the strong emphasis on formal education which had become characteristic of their work.

They are no longer separated from the rest of society by rules of enclosures and the sisters move easily into their new areas of work.

But wherever they are, the Ursuline sisters endeavour to serve the wider community in the spirit of their foundress and according to the traditions of their Order, which has spanned almost 450 years of history.



Sister Ignatius Stone Provincial of England, representing Greenwich at the Centenary.

BRESCIA 1535

WITH
A
PILGRIM'S
HEART

DUDERSTADT 1877

"You will see
wonders."

GREENWICH 1882



"Since God set
up
this
Company

He will
never
abandon
it."

(Angela Merici
foundress)

ARMIDALE 1882

"We felt instinctively that our
feet were about to tread
strange, new paths;
that a future
lay before us,
more wondrous
than we ever
dreamed of...."

(Angels)

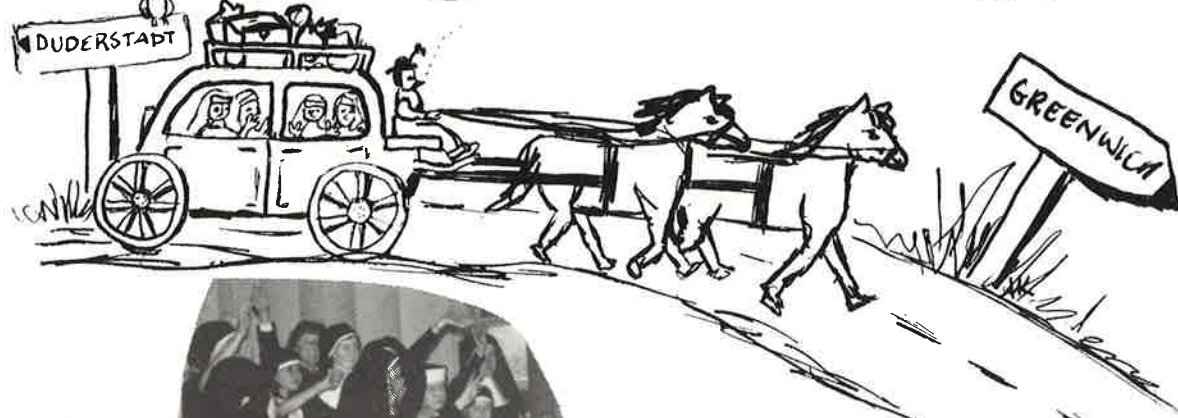
Mother Bernard
Wippen,
Superior of the
Foundation in
Australia in 1882.



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Singing SAILS &



To commemorate the Centenary of the Ursulines in Australia, St. Dorothea Gooud O.S.U. has penned their story in the short drama - "Singing Sails and Clattering Coachwheels." It tells the story of the Ursulines' exile from Germany, through their stay in Greenwich, England and their call to Australia by Bishop Torreggiani of Armidale, their journey to and subsequent arrival in Australia.

As part of the school's Centenary Mass held on St. Ursula's Day, a group of energetic year 9 students, premiered an adapted version of this story. With only 3 days to learn lines and 5 rehearsals available, the girls acted out the Ursuline story with sincerity, respect and the assurance of an experienced troupe of players.

The task of outfitting 18 nuns, several priests, a bishop, an archbishop and a ship's captain, really tested the initiative of the troupe but the spirit of St. Angela worked wonders overnight though some of our nuns were a little modern or colourful for their time. Special mention must be made of the two important characters in the story - Mother Bernard played with dignity and finesse by Michelle McKellar and Bishop Torreggiani despite a lost mitre, was beautifully portrayed by Ann Hearn.

Congratulations to the year 9's on an Australian - first performance that was carried out in the finest Ursuline tradition.

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8
J

Front Row (L to R): Ann-Margaret Kelly, Maria Palmero, Carmel Stenzel, Carmel Duncan, Amanda Cybulski, Patricia Bourke, Jennifer Murphy, Vanessa Collins.
Second Row: Mrs. Rose, Nicola Murphy, Donna-Marie Corcoran, Michelle Robertson, Kim Naumann, Rachelle Hampson, Maria Callan, Kirsten Goan, Rachel Wise, Lauree Durkin, Margaret Ferguson, Miss O'Hagan.
Third Row: Patricia Green, Mary-Kate Thomson, Karen McClure, Sioban Kimlin, Lee-Ann Simmons, Dianne Mear, Tricia Taylor, Kim Wildman, Kerry Murphy.
Absent: Sue-Ellen Jefferies, Ruth Ryall, Patrina Gill.



8
T

Front Row (L to R): Christine Grady, Leanne Gilbert, Theresa Kershaw, Michelle Foale, Susan Mockler, Kathryn Sedl, Julie Reardon, Justine Barrett.
Second Row: Katrina Guymer, Emma Thomson, Louise Child, Michelle Brunschot, Victoria Burke, Elizabeth Perry, Simone Hudson, Colleen McGovern, Victoria Cotton, Catherine Evans, Suzanne Rogers.
Third Row: Fiona Leahy, Madonna Howes, Melissa Williams, Rachel Murray, Vanessa Able, Kylie Smith, Melissa Dawe, Bridget O'Connor, Kayleen Wakefield, Lynne May.

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8
C

Front Row (L to R): Christine Ramsey, Fiona Power, Andrea Beier, Joanna Callaghan, Tanya Roessler, Sandra Giffard, Catherine Cleary, Susan Denny.
Second Row: Mrs. White, Rachel McCaul, Leanne Sendall, Michaela Hackett, Sharon Whykes, Karen Gill, Jennifer Green, Nicole Madden, Donna Kirstenfeldt, Margaret Weldon, Vicki Jones, Mrs. Cargnello.
Third Row: Susan Keane, Imelda Williamson, Laurel Nash, Michelle Fallon, Jennifer Hunter, Jennifer Moore, Kim Currie, Catherine Eastwell, Wendy O'Shea, Dominique O'Sullivan.



9
R

Front Row (L to R): Christine Lynam, Bronwyn O'Sullivan, Darleen Johnson, Thea Clifford, Maria Wilton, Joanna Baines, Katrina Nolan, Anne Thompson.
Second Row: Jo-Ann Cochran, Ann Chippendale, Amanda Liebke, Rachel Thomson, Stephanie McMahon, Antoinette Kane, Amanda Hodges, Tracey Hennessy, Mrs. Roberts.
Third Row: Lee Gardner, Vicki Hohn, Michelle Jones, Catherine Jensen, Monica Stower, Alisa Ferris, Kylie Cooney, Twilla Muir.

8
M



Front Row (L to R): Melissa Kane, Deidre Ryan, Sonia Gordon, Helen Ede, Helen O'Brien, Joanne McErlean, Tanya Hodgen, Louise Kong.
Second Row: Dominique Hogan-Doran, Michelle Thomson, Pauline Panzram, Katrina Murray, Carmel Neri, Lisa Little, Melissa Brady, Krisha Hunt, Katriona Ritchie, Angela Davidson, Miss Mooney.
Third Row: Sheryl-Lee Saunders, Jane Fisher, Terri Casey, Jacinta Connelly, Elizabeth Robinson, Carmen Williams, Kerrie-Ann Tuite, Geraldine Grundy, Joy Fitzgerald, Julie Young.

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9
D



Front Row (L to R): Jo-Anne Grant, Melissa Allen, Elizabeth Bodkin, Michelle Stenzel, Ann Lomas, Karen Denhart, Maree Lacey, Katherine McMullen.
Second Row: Lisa Bright, Elizabeth Timmins, Marni Cocks, Susan Graham, Bernadette Kavney, Tracey Gilles, Jo Evans, Alitia Shier, Helen Meagher, Anthea Pitt, Sr. Ruth.
Third Row: Ann Hearn, Linda Kettle, Michelle Brown, Niesje Thomson, Alison Josey, Kym Neumann, Christine Young, Julie Graham, Annette Brennan.

9
A



Front Row (L to R): Penelope Radford, Maria McQuillan, Kathryn Binns, Safinaz Kamel, Cecilia Downey, Christine Sarquis, Kristen Elvidge, Kathryn Matthews.
 Second Row: Jenny Murray, Mary-Louise Shearer, Kerry Edwards, Kelly Atkins, Ann-Maree Kirstenfeldt, Kim Gabriel, Patrina Whitmore, Sandra Harris, Katrina Imison, Julie Meara, Mrs. Aitchison.
 Deanna Yesberg, Libby Reardon, Theresa Jacoby, Leanne Gilbert, Ann-Maree Henry, Susan Morgan, Kylie Loch, Myra Whitney, Michelle McKellar, Judith Green.
 Absent: Lynne Chicken, Ruth Bodkin.



Front Row (L to R): Angela Tonkin, Monica Fitzgerald, Helen Dalton, Elizabeth Hughes, Ann Hunter, Katrina Cochran, Helen Jarry, Anne Brayshaw.
 Second Row: Michelle Powell, Vicki Collins, Susan Quirk, Kate Leahy, Melinda Ross, Ann-Maree Sarquis, Fiona Cattnach, Katherine Eastaughffe, Miss Jenny Langton.
 Third Row: Catherine Philippa, Leanne Dehnert, Catherine O'Shea, Helen Littleton, Kim Hammond.

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10
F



Front Row (L to R): Kerri Moore, Anne Rily, Letitia Kuhn, Michelle Chatham, Karen Barnett, Belinda Ritchie, Regina Dwyer, Lyn Banks.
 Second Row: Mrs. M. Ford, Kim Costello, Donna Collins, Danielle Kimlin, Rowena Frank, Clare Holland, Melissa Aitken, Kathy White, Jane O'Shannessy, Elizabeth Simpson, Natalie Han.
 Third Row: Mary McKillop, Kelly Bland, Mandy Lynam, Christina Wilhelm, Helen Panzram, Ann-Maree Shearer, Margaret Mahon, Elizabeth O'Dempsey, Christine Nolan, Madonna Jensen.

10
B



Front Row (L to R): Selina Kroh, Rhonda Brosnan, Samantha Mockler, Cindy Bell, Louise Prior, Debbie McMullen, Alison Bourke, Sue Peskett.
 Second Row: L. McIntyre, Michelle McKeon, Francis McDonald, Virginia Shearer, Jo Lincoln, Leeann Clark, Cathy Armitage, Jo-Anne Barron, Jacinta Canavan, Trudie Lal, Jenny Fitzgerald, Lisa Cartwright, I. Batzloff.
 Third Row: Melissa Harrold, Liz Moore, Kathy Downs, Leeanne Anderson, Angela Scattini, Veronica O'Sullivan, Mallory Ciesiolka, Michelle Cattnach, Jenny Fitzgerald, Lisa Bright.

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Front Row (L to R): Robyn MacDonald, Katrina Williams, Irene O'Brien, Shelly Caskey, Narie Gibbs, Cathrine Hemming, Julie Reis, Therese Garvey.
Second Row: Mrs. Mary McConachy, Angela Stevens, Anna-Marie Imison, Deanne Mitchell, Karen Blinco, Lyn Cheers, Karen Jurd, Donna Ryder, Justine Tonkin, Catherine Ede, Simone Unfer, Julie Kelso, Cherlin King, Mrs. Carol Ryall.
Third Row: Elizabeth Murray, Madonna Bourke, Theresa Gray, Marissa Gotze, Jennifer Allen, Liesel Keutmann, Linda Jarrett, Samantha Liebke, Jacqueline Creedon, Lisa Kelman, Angela Parker.

THE RACES

It's that time in September again,
For Birdsville Races, on the first week-end.
Visitors from cities and towns near and far
Coming to Birdsville by plane, bike or car.

Buses unload their tents on the banks,
Of the Diamantina River, regardless of snakes.
For the flies and the mossies are part of the
appeal
Of this outback little township, it gives them the
"zeal".

An unquenchable thirst for the nourishment of
beer,
The clink of the coins in their pockets you hear.
Cans, like a carpet, over the one little street.
Bottles are broken, be careful of your feet.
The dirt airstrip straight across from the pub,
By planes and helicopters is overrun.
Except for the fokker that comes in each week
Or a cessna that's been mustering cattle for beef.
Rarely is this drome in such a demand,
So there are no air control terminals at hand.

Now the racecourse, that's a different tale,
Just a dirt track with a painted iron rail.
Locals have their horses all trained for the cup
This is the time that they try out their luck.

The local ladies are a pleasant sight to see,
Stilletos, frocks and stockings, dressed up to a
"T".
Quite a contrast to the jeans and T-shirts hanging
out,
That seems to be the uniform of the average city
lout.

But when it's all over and the giant clean-up's
done,
The township again is quiet after times of fun.
We'll all be back next year to have another go,
Despite the empty pockets that we all have to
show.
But in his tiny office, the barman counts with glee
'Cause the beer can is his profit, 'though another's
misery.

Leeann Clark, 10B.

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DEBATING TEAM

Front Row (L to R): Robyn MacDonald, Leeann Clark, Therese Garvey.
Second Row: Rowena Frank, Virginia Shearer.
Absent: Liz Rowland

"Wait your turn 97063284!!!
"Don't push."

"Yes, what can I do for you?"
I push my computer card
Depicting my lunch order
Into the robot tuckshop lady.

What I used to call Kavlis
Are now 708's!
Instead of vegemite
I order 648921.

Computer technology is running my lunch hour!!!

Mary Shearer

FACTORIES

Tall cement chimneys
Straight and tall,
Frowning down upon us all,
Puffing smoke into the sky,
Enough to blind a person's eye,
Churning out lots of plastic items,
With lots and lots of ad infinitums.
Factories are nothing, as far as I know,
But big cement blocks that really must go!

Liddy Timmins Year 9

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DEBATING

Early in the year, six of the year 10 girls polished their voices and took on opposing schools in fierce debate. St. Ursula's team 1 – consisting of Rowena Frank, Virginia Shearer and Therese Garvey – put their arguments against the fiery team of Fairholme. After much verbal bashing around the room Fairholme came out the victorious team, knocking St. Ursula's out of the competition.

St. Ursula's 2, consisting of Liz Rowland, Robyn MacDonald and Leeann Clark, won round 1 of the competition by a forfeit from St. Josephs. Having successfully come through round 1, they confidently went into round 2 to face Concordia in verbal battle. The debate was won by Concordia knocking St. Ursula's 2 out of the competition.

Although neither team made it past round 2, or into the finals the girls all spoke well and were confident except for a few last minute jitters.

All the girls got a lot out of the debates and gained confidence in themselves. Well done!

Robyn MacDonald

The sun is like a ray of light
Shining and feeling so soft and tender white
The earth is enormous and round as a ball,
Making everyone and everything seem so small.
The sky is a picture a painting of blue,
With one big round dot like a drobble of glue
The blades of grass are pointy and sharp
Like some one has completely destroyed
someones heart.
The strong wind in the trees is a loud rustle
Reminding me of the cities hustle and bustle.

Bron. O'Sullivan

DOWNLANDS/ST. URSULA'S JUBILEE APPEAL

The Jubilee Appeal is an outstanding success. As at November, 1982, a magnificent \$458,795 has been pledged by the schools' supporters.

An incredible amount of organisation, hard work, travelling, talking, printing, writing, and meeting was done.

Sr. Janet and Fr. Littleton, Sr. Peg and Fr. Reis, realising the Appeal was vital to the future of both schools, have thrown themselves into all the activities with vigour, enthusiasm, energy, charm and success, as indeed have all the members of the appeal committee.

Bill Flamsteed and Stow Kentish flew us to St. George, Goondiwindi, Moree, Caloundra, Roma, Taroom and the Gold Coast, and Tom Shearer drove us to Mitchell, Bollon, Cunnamulla, Eulo, Thargomindah, the Toompine Pub, Quilpie, Blackall, Clermont, Emerald, Mackay, Rockhampton, and Murgon, a most happy and successful five day tour. The welcome and support that we received at all of these places and of course Brisbane and Toowoomba, and the hard work of all the Committees encouraged everyone to greater efforts and assured the success of the Appeal. Kevin Conrick's expertise was essential and now Aileen Doyle is continuing with the Appeal administration which has been streamlined by John Hogan-Doran and his computer.

The Appeal will continue for four years and we anticipate that over half a million dollars will be raised for the two schools. At present \$240,656.50 has been pledged for Downlands and \$218,138.50 for St. Ursula's.

Construction of St. Ursula's College Practical and Fine Arts building has commenced and weather and supply of materials permitting, will be ready for use at the beginning of school next year. The Commission is currently assessing Downlands' application for a grant (as well as applications from over 80 other schools.) It is expected that the building will commence early in 1983.

Finally a sincere thank you to all of you who have supported and helped the Jubilee Appeal so generously, and to the Committee members who have worked so hard for both schools.

Dr. Patrick Murray.

*"The cost of printing this page has been made possible by
The City Mutual Life Assurance Society Ltd."*



*"The
Flying
Nun"*

"We thank our God whenever we think of you; and when we pray for you, we pray with joy."

On behalf of all our Ursuline Associates—staff, parents, friends, students, ex-students—thank you Dr. Patrick Murray for a magnificent effort! Two words sum up his efforts as Appeal Chairman—well done, indispensable.

We also gratefully acknowledge City Mutual Life Assurance Society for supplying our necessary bridging finance of \$300,000; the A.N.Z. Bank for their long term loan of \$63,500; and the Commonwealth Schools Commission for their grant of \$131,500. Thank you.



L to R: Stow Kentish, Billy Green, Patrick Murray, Fr. Littleton, Pamela Glasson, Sr. Janet Seale, Sr. Peg Gallen, Bill Flamsteed and Tom Shearer.

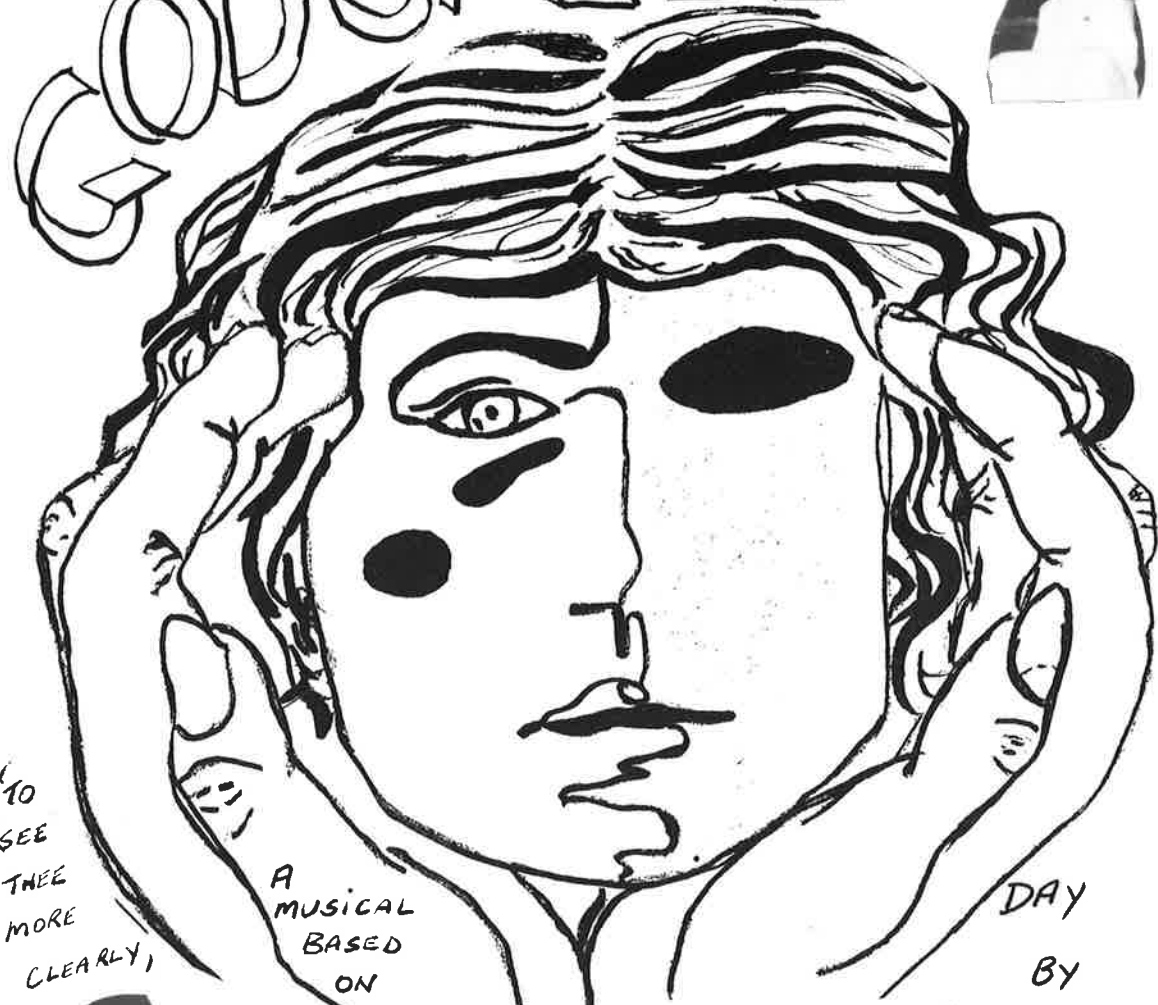
*"COUNTRY
SAFARI"*

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GODSPELL



TO
SEE
THEE
MORE
CLEARLY,

A
MUSICAL
BASED
ON

ST. MATTHEW'S GOSPEL

TO LOVE THEE
MORE
DEARLY,

TO FOLLOW THEE
MORE NEARLY,

DAY
BY
DAY



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JUSTIN
LOREN

'I really want
to thank you
LORD'

'A sower went
to sow
some seed'
Cathy Ede.

TRUDIE
LAL



'I can't
see'



Julie
Reis

'BLESS THE LORD'

AND
MAREE
SHEARER



'PREPARE
YE THE
WAY OF
THE LORD'

'OH GOD. I'M
DYING'

SR. HELEN
DYSON



RACHEL
THOMSON

'Wait a minute
that's no
answer to the
question'



'HI
YA
BIG
BOY'

'YOU
SOUND
PAL'
CLARE
HOLLAND



'WE BESEECH
THEE'

KATHRYN DOWN'S



'L'MON ANIMALS,
L'MON'

ELIZABETH ROWLAND

Michelle Chatham

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On the 27th and 28th May our 1982 school musical, Godspell, was presented to packed audiences at Downland's Graham Centre.

Godspell is a musical in which Jesus (portrayed excellently by Sr. Helen Dyson) returns in human image to relay the two greatest commandments given to us, "Love God" and "Love Our Neighbour". He is followed by a group of clownlike figures, representing the misunderstanding and sometimes doubting human race. Together they sing, dance and act out the parables and the pains and joys of our society.

As well as being a musical with a Christian message, Godspell has lively and demanding scenes. These were portrayed excellently by the principals - Sr. Helen Dyson, Justine Tonkin, Elizabeth Rowland, Cathy Ede, Ann Maree Shearer, Rachel Thomson, Kathy Downs, Julie Reis, Clare Holland, Michelle Chatham and Trudie Lal - who were backed by a colourful and energetic chorus. The cast were professionally trained by Miss Mooney and Mrs Langler, while the chorus and dancers' movements were expertly choreographed by Mrs. Batzloff.

However, a musical is not a musical without an orchestra! A very professional orchestra - instructed by Mrs. Jackson, Sr. Margaret and Sr. Josephine - consisting only of Ursuline students and music teachers accompanied the production. Special mention needs to be made of Jacinta Canavan (our pianist) and Michelle Cattanach and Belinda Ritchie, who used the synthesiser to create some special effects.

Our school production of Godspell was very highly acclaimed in the "Toowoomba Chronicle" and was much praised by everyone who saw it.

Congratulations to everyone involved! Hopefully the message of Godspell will remain with us always!



This page sponsored by:

GORDON BOURKE HOMES,
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The following is an item from the Toowoomba Chronicle.

MUSIC REVIEW: Godspell: A rich production

Celebrating their centenary year, the students and staff of St. Ursula's College combined in a magnificent performance of "Godspell" in the Father Graham Centre at Downlands.

This adaptation of the Gospel according to St. Matthew became a rich and rewarding theatrical experience for a large and enraptured audience.

Expertly directed and produced by Mrs. Mavis Jackson, with outstanding support from Sister Josephine as musical director, Mrs. Irene Batzloff as choreographer, Mrs. Margaret Timbs as costume mistress and a large team of co-directors, the musical came alive with joyous song, dance and music.

The remarkable thing about the performance was that the players were all from the junior school, and they did their school proud, especially when over 100 of them combined on stage in the group scenes very effectively.

The only exception among the juniors was Sister Helen Dyson in the role of Jesus. Hers was an inspired portrayal, rich in character and vocal rendition, and a fine example for her young charges to follow.



And follow they certainly did, with spirit, gaiety and youthful exuberance, producing excellent mime and symbolism in the parables and capped this with an imaginative puppet show in "The Good Samaritan". The clarity of their diction and their beautiful singing was a joy to hear, and the work of the orchestra in support was very well done.

The character parts were faithfully and vivaciously played by Anne-Marie Shearer, Justine Tonkin, Elizabeth Rowland, Cathy Ede, Rachel Thomson, Julie Reis, Clare Holland, Michelle Chatham, Trudie Lal, and Kathy Downs. They responded handsomely to direction and welded together in a sparkling performance that was enjoyed by all.

However, it was the simple yet moving stanza of "The Last Supper" and the "Crucifixion" which produced a climax which will remain fixed in the memory for all time.



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SPORT HOUSE CAPTAINS

Front Row (L to R): Belinda Ritchie, Michelle Cattanach, Liesel Keutmann, Kathy White, Mary McKillop, Trudie Lal.
Second Row: Anne Rily, Cathy Ede, Cherie King.

SPORT

This page sponsored by:

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Swimming



Last year our students welcomed the opening of our "Jubilee Pool". This year they have used the pool for both arduous training and for many days of fun and relaxation. The former has resulted in some triumphant wins for our swimming squad, who were under the expert tutelage of Mr. Henry Shorter.

Their first success, shared by the Downlands' girls, was the junior and aggregate trophies at the C.B.C. Swimming Carnival on the 21st February. The squad then proceeded to attain third place—a much higher position than in past years—in the T.D.S.S.A. Carnival on March 22nd. Their crowning achievement was their fifth placing against "top" Brisbane competition in Chandler Pool on March 24th.



SWIMMING SQUAD

Front Row (L to R): Catherine Cleary, Michelle Foale, Susan Peskett, Wendy O'Shea, Rowena Frank (C), Rachel Murray, Joanna Callaghan, Joanne McElean, Tanya Roessler.
Second Row: Lee Gardner, Anne Rily, Kylie Loch, Marni Cocks, Kim Hammond, Rachel Thomson, Susan Graham, Katherine White, Victoria Cotton, Rachel Wise.
Third Row: Angela Davidson, Geraldine Grundy, Mary-Kate Thomson, Lee-Anne Simmons, Catherine O'Shea, Jacinta Canavan, Ann Hearn, Margaret Weldon, Christine Ramsey.



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Two inter-house swimming carnivals were held this year, both noisy successes. The first, in conjunction with Downlands, was held early in the school year. The age champions on the day were: Ann Hearn (U13), Kylie Loch (U14) and Rowena Frank (U15) and Yellow house won the day with Red House following closely in second place.

The second carnival, a huge success, was held in our own pool. Each house, incorporating as many members as possible, put forward a strong swimming team and an even stronger cheering squad, though Merici (Brown) house was declared the "Champion Supporters". Once again Dezo (yellow) showed its strength by coming first, with Ursula (red) yet again following in second place.



Rowena Frank, Joanne McErlean and Rachel Thomson.

Our age champions were – Joanne McErlean (U13), Rachel Thomson (U14) and Rowena Frank (U15). The following pool and school records were set:

Freestyle	Kylie Loch 30.88 sec
Breaststroke	Rachel Thomson 39.69 sec
Backstroke	Rowena Frank 35.48 sec
Butterfly	Rowena Frank 35.40 sec
100 Freestyle	Kylie Loch 1.13.57 sec

The inter-class swimming carnival, however, would have to "take the cake" for enthusiasm and participation. Each class, resplendent in bright colour combinations, produced a keen swimming team and an incredibly loud cheering squad. Grade 10's "Ford Flyers" won the days aggregate trophy, followed by 9's "Durick's Tape" and then 8's "Cargie's Cougars".

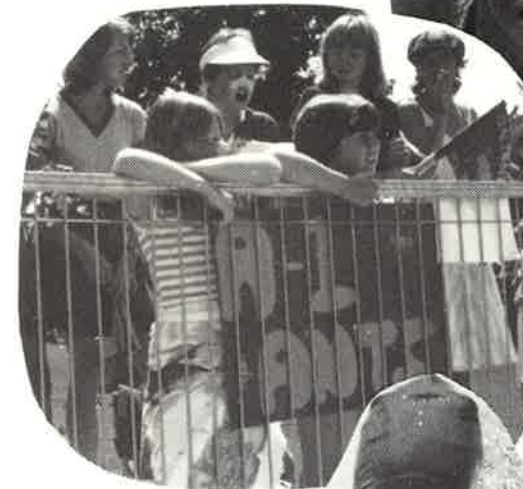
Many parents and other members of our Ursuline families also had an opportunity to "glide through our blue waters" during our family day on 1st February. This day saw some rather interesting father-daughter and teacher-student combinations and was enjoyed by all present, both participants and spectators.

As is evidenced by all this, our Jubilee Pool is a great boom to the school !!

"Bathing Beauties"

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PHEW!! –
Dry land!



The Score?



NO GOOD



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P.F. CHICKEN BAR,
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TENNIS

Our A Grade Tennis Team winning the Toowoomba Schools' Premiership was the highlight of the tennis year. The team comprising Carolyn Heywood, Alison Josey, Rachel Thomson and Michell Stenzel won our zone by defeating St. Saviour's in a very close match. The girls then defeated the Toowoomba High School in the inter zone play off. Rachel and Alison were our top pair but they were ably supported by Carolyn and Michelle— a big effort from Junior Secondary players in an open competition.

Our A Grade team playing in Saturday fixtures reached the final but lost the last match. Cathy Jensen, Angela Tonkin, Ann Margaret Kelly and Carmel Stenzel were the stars of this team but other players helped out on occasions. As you will see from the photo of Saturday tennis players there are many girls who have played in Saturday teams. This reflects the interest in the sport and we have many promising tennis players who should take benefit from the sport for years to come. Tennis is a sport which can span a lifetime and it is pleasing to see so many young, keen and able players participating in fixtures.

Alison Josey and Rachel Thomson are Toowoomba Champions in their age groups. Alison won the U/14 singles and doubles championships and Rachel won the Toowoomba U/14 Coaching School Championship. Well done girls.



Rachel Thomson, Alison Josey,
Carolyn Heywood, Michell Stenzel.



SATURDAY TENNIS

Back Row: Justine Tonkin, Liesel Keutmann, Alison Josey.
Third Row: Julie Graham, Helen Littleton, Catherine Jensen, Rachel Thomson, Michelle Stenzel.
Second Row: Ann Hunter, Karen Dehnert, Jenny Hunter, Vicki Hohn, Leanne Dehnert, Jo Evans, Mary-Kate Thomson, Marie McQuillan, Ann Margaret Kelly.



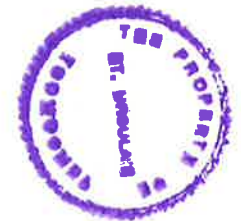
TENNIS U14

Front Row (L to R): Mary-Kate Thomson, Helen Ede, Angela Tonkin, Carmel Stenzel, Ann Margaret Kelly.



UNDER 15 TENNIS

Karen Barnett, Justine Tonkin, Catherine Ede, Anne Rily.



B GRADE TENNIS

Samantha Mockler, Michelle Cattanaach, Angela Scattini, Katrina Cochran.





RACHEL THOMSON
School Tennis Champions



ALISON JOSEY
Darling Downs Champion

"HONOUR BOARD"

The following girls had shown such skill in their sport that they were selected to represent Toowoomba and, in some cases, the Darling Downs.

Toowoomba Girls' Hockey Team

Helen Panzram, Patrina Whitmore

Darling Downs' Schoolgirl Tennis Team

Alison Josey

Toowoomba U16 Netball Team

Liesel Keutmann, Ann-Maree Shearer,
Jacinta Canavan

Represented Darling Downs in Judo

Leanne Clark

Toowoomba Association U13 Netball Team

Lisa Rubb, Melissa Brady, Geraldine Grundy

"Best and Fairest"

Junior Basketballer in Toowoomba

Terri Casey

Represented Toowoomba in Swimming

Leanne Simmons, Rowena Frank, Kim Hammond

Selected in Darling Downs' Swimming Team

Sue Graham, Kylie Loch, Rachel Thomson

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Softball

1982 was again a successful year for St. Ursula's. For the third consecutive year our U14 and U15 softball teams have retained their premiership.

U15 This was a new look team with Anne Maree Shearer pitching very capably to Monica Stower as catcher. Anne Maree's speed kept many a potential run scorer in the box. Lyn Cheers, on second base, utilised all her athletic ability in fielding any loose balls, and was always a reliable base runner. "Dood" Peskett took some fine catches in right field and was a reliable back-up to Karen Blinco on first base. Susan Graham, as alternative pitcher and third base man, plucked several brilliant catches from the infield. Leanne Denhert put strength behind her bat to get herself to first base but needed a little more adrenalin in her fielding. Veronica O'Sullivan, Fiona Cattanach and Samantha Liebke all backed up the team well.



UNDER 15 SOFTBALL

Front Row: Susan Peskett, Samantha Liebke, Veronica O'Sullivan, Karen Blinco, Susan Graham, Fiona Cattanach.

Back Row: Leanne Dehnert, Monica Stower, Ann-Maree Shearer, Lyn Cheers.

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URSULINE EX STUDENTS,
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UNDER 14 SOFTBALL

Front Row (L to R): Michelle McKellar, Vicki Hohn, Thea Clifford (C), Cathy Jensen, Kylie Loch, Maria McQuillan.
Second Row: Kylie Cooney, Simone Hudson, Ann-Maree Henry, Helen Littleton, Sandra Harris.



B Grade This team was a combination of youth, Grade 8's, and experienced Grade 10 girls. Suellen Jeffries pitched to Michelle Robinson and kept control of most batters. Naire Gibbs, on first base, was enthusiastic and a reliable player for the team. Liz Moore, Robyn MacDonald, Leanne Anderson, Joy Fitzgerald and Louise Prior rotated within the infield and fielded most balls in their area. The outfield was contained by Julie Richardson and Tricia Taylor. Although this team did not win a game, these girls showed their spirit and enthusiasm.

A.M. White



B GRADE SOFTBALL

Backrow: Julie Richardson, Tricia Taylor, Leeann Anderson, Sue Ellen Jeffreys, Liz Moore.
Seated: Naire Gibbs, Louise Prior, Robyn MacDonald, Michelle Robertson, Joy Fitzgerald.

BALL GAMES

"Push, watch your feet, faster, faster."

This year's ball games carnival was a sweet yet disappointing affair. After three weeks of strenuous training our ball games participants began dreaming of straight tunnels with fast corners. Their practice was rewarded by convincingly outstripping any opposition in the U13 and U15 age groups, with our Grade 9 team taking the runners-up title. In a tense announcement St. Ursula's were runners-up by a mere one point to St. Saviour's. Once again we say - "Next Year."

A.M. White



UNDER 15 BALL GAMES CHAMPIONS

Back Row: Trudie Lal, Karen Blinco, Catherine Ede, Veronica O'Sullivan, Carolyn Heywood, Katherine White, Lynn Cheers, Julie Richardson.
Seated: Elizabeth Murray, Michelle Cattannach, Belinda Ritchie, Jacinta Canavan, Clare Holland, Mary McKillop, Julie Kelso, Robyn MacDonald.

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YEAR 9 BALLGAMES

Front Row (L to R): Maria Mcquillan, Michelle McKellar, Kylie Cooney, Susan Graham, Helen Littleton, Vicki Hohn, Lisa Bright, Angela Tonkin.
Second Row: Karen Dehnert, Sandra Harria, Tracy Gilles, Ann-Maree Henry, Marni Cocks, Alisa Ferris, Rachel Thomson, Thea Clifford, Mary-Louise Shearer.



U13 BALL GAMES

Enthusiasm, skill and a willingness to practise in hail, rain and cold were the ingredients for a successful ball games carnival for the U13 team. The girls easily won their division with four firsts, a second and a fourth. Every player gave of her very best and reaped the benefits of co-operation and team spirit. A great effort! Bigger and better achievements ahead for these young ladies.



UNDER 13 BALLGAMES

Front Row (L to R): Julie Reardon, Andrea Beier, Tany Roessler, Anne Thompson, Ann Hearn, Trisha Bourke, Cathy Cleary, Susan Denny.
2nd Row: Joanna Callaghan, Maria Calan, Jenny Hunter, Karen McClure, Terri Casey, Carmel Stenzel.

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A GRADE NETBALL

Front Row: Julie Kelso, Veronica O'Sullivan, Carolun Heywood, Justine Tonkin, Narie Gibbs.
Back Row: Leanne Anderson, Angela Scattini, Mary McKillop.

B GRADE NETBALL

This year, with so many girls eager to play Netball, a B Grade team was assembled. The team members were Trudie Lal, Louise Prior, Cherie King, Natalie Han, Elizabeth Murray, Samantha Mockler, Julie Richardson and Jenny Fitzgerald.

Unfortunately, we were frequently playing or battling against older and perhaps more experienced girls from St. Saviour's, Glennie and Fairholme. Hence, when we scored points, it gave us the feeling that we had won a game!

Finally, the girls are to be commended on their continuous roll-up for training.

Good luck in the future, girls!

M. Loosemore

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B.P. WEST TOOWOOMBA,
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A GRADE NETBALL

The story of the A Grade Team is "We Tried". We were usually outclassed, outmanouvered, outplayed but did we ever give up? No! We played valiantly against great odds and each girl gave of her best.

Veronica O'Sullivan played centre and held her own against the opposition. Veronica was fast moving and quick thinking and was a good link between attack and defence.

Leanne Anderson was one of our best players and managed quite often to intercept the ball and turn defence into attack.

Angela Scattini played Goal defence and courageously tried to stop the inevitable – a goal by the opposition.

Justine Tonkin, Mary McKillop and Julie Kelso shared the wing positions and played with grace and determination.

Carolyn Heywood and Narie Gibbs shared the Goal Attack and Goal Shooter positions. They played courageously but lacked combination at crucial times.



B GRADE NETBALL

Front Row: Natalie Han, Louise Prior, Samantha Mockler, Elizabeth Murray, Cherie King.
Back Row: Jenny Fitzgerald, Julie Richardson, Trudie Lal.



U13 NETBALL

Front Row (L to R): Amanda Cybulski, Carmel Duncan, Madonna Howes, Michelle Fallon, Terri Casey (Captain), Karen McClure, Michelle Robertson, Patricia Green, Melissa Kane.

UNDER 13 NETBALL

The Netball season for the U13 Netball team was a very enjoyable one with the team finally earning second place on the sports ladder. St. Ursula's was undefeated until the exciting clashes against the very strong St. Saviours team. Both times St. Saviours proved to be too strong in both attack and defence. However, in our games against Glennie and Fairholme we were definitely the superior team.

Terri Casey (Captain) was a speedy centre who worked well with Amanda Cybulski, a reliable Wing Attack player. Our goal shooters namely Lisa Rubb, Madonna Howes and Michelle Robertson were an asset to the team with high percentage rates of successful goals. The defence players, Michelle Fallon, Karen McClure and Melissa Kane displayed a fierce determination to prevent the opposition from having more than their fair share of possession of the ball!

The team trained hard and displayed on court good sportsmanship throughout the season. Our thanks also to the other grade 8's who showed the U13's tremendous support at the matches. With the initial burst of enthusiasm and dedication already displayed, we can look forward to an even stronger team next year in 1983.

Jan O'Hagan

UNDER 14 NETBALL

Our U/14 Netball team narrowly missed out on premiership honours; in fact, they missed by only one goal. Having suffered a trouncing by their most formidable opposition very early in the season, they fought back with a number of convincing wins. The strong defence of Kate, Helen and Alisa prevented many a good goal for the opposition, while the attacking capacity of Alison, Rachel and Maria, often left the other teams wondering what had happened. The gentle, unassuming leadership of Vicki, combined with Sandra's agility in playing all attacking positions, added real strength to the team. Playing their best game on home ground seemed promising of victory. However, that last goal continued to remain elusive. Next year girls!!!!

Sr. Ruth Durick



NETBALL U14

Front Row (L to R): Sandra Harris, Thea Clifford, Alisa Furriss, Alison Vosey, Vicki Hohn, Helen Littleton, Rachel Thomson, Maria McQuillan.

"C" NETBALL TEAM

The C Netball team, under the captaincy of Mary Dileen, came very close to winning its competition this year. Jo Evans in Centre position and Lisa Bright as Wing Attack made a good attacking combination, feeding the ball efficiently to Sue Grahame and Kim Nauman who goaled with accuracy and determination in the face of some very strong defence. Wing Defence position was shared with equal distinction by Ann-Maree Henry and Ann Kirstenfeldt, while Monica Stower, Mary Dileen and Marni Cocks prevented many opposing goals with their excellent defence of the goal ring.

The team reached the final game, having been defeated only once, and that by the team they were about to face – St. Saviour's. After a quiet start, the team played gallantly to level the score in the final quarter, but lost by only two goals to very worthy opponents.

M. Langler



NETBALL - C

Front Row (L to R): Lisa Bright, Jo Evans, Kym Neumann, Monica Stower, Ann-Maree Henry, Susan Graham, Anne Kirstenfeldt.



UNDER 15 NETBALL

Front Row: Kathy Downs, Anne Maree Shearer, Jacinta Canavan, Liesel Keutmann, Cathy Ede.
Back Row: Karen Jurd, Elizabeth Moore, Karen Blinco.

U15 NETBALL

Our only premiership this year was won by the U15 Netball team. This team, maintaining an unbeaten 3 year run, then won the Toowoomba district netball championship. It would be unfair to single out individual players for praise as the strength of this team was their teamwork. This team has shown the way for up and coming teams at St. Ursula's and will remain one of the school's best netball teams ever.

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HANNAS,
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ATHLETICS

1982 was a golden year for athletics at St. Ursula's. Although training was interrupted by camps and work experience, the dedication of some athletes was rewarded. Our first athletic meet, C.B.C. Carnival, was cancelled due to rain. In Toowoomba we hoped to do well and achieved second place behind the highly favoured T.S.H.S. The day began brilliantly with an easy win for Andrea Beier in the U13 hurdles. This set the pace for continued good placings throughout the day. Athletes to achieve success and gain selection in the Toowoomba team were U13 girls: Andrea Beier, Margaret Ferguson, Judy Cook, Suellen Jeffries and Leanne Gilbert; U14 girls: Helen Littleton, Monica Stower, Anne Maree Henry, Kylie Loch, Angela Tonkin and Tracey Gilles. Our U15 placegetters were Jenny Allen and Jacinta Canavan.



ATHLETICS

Front Row (L to R): Kathy McMullen, Julie Young, Margaret Ferguson, Michelle McKellar, Leanne Gilbert, Christine Ramsey.
 Second Row: Rachel Thomson, Fiona Cattanaach, Michelle Cattanaach, Jane O'Shannessy, Belinda Ritchie (Captain), Catherine Ede, Amanda Hodges, Ann Hunter, Andrea Beier.
 Third Row: Patricia Green, Cherie King, Kylie Cooney, Rachel Murray, Susan Graham, Tricia Taylor, Kylie Loch, Sandra Harris, Karen Denhart, Mary-Louise Shearer.
 Fourth Row: Tanya Roessler, Nicole Madden, Vicki Hohn, Ann-Maree Henry, Ann Kirstenfeldt, Lynn Cheers, Jennifer Allen, Tracy Gilles, Thea Clifford, Elizabeth Murray, Selena Kroh.
 Fifth Row: Carmel Stenzel, Kerry Murray, Louise Child, Kym Neumann, Veronica O'Sullivan, Monica Stower, Jacinta Canavan, Helen Littleton, Kayleen Wakefield, Bridget O'Connor, Angela Tonkin.

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*Snickers...
Snickers!*



"Yeah!"

stretch!



*"We've
got the
sticks
to
prove it!"*



H-h-heavy



*What you
-talking about!*



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 222-228 Margaret Street, Toowoomba. 4350

After a 6 a.m. departure and a hard competitive day the previous day, to do well in Brisbane was a formidable task, but our girls rose to the challenge and were runners-up behind Brigidine, after gaining third place in track events and second place in the field. The athletes again performed well with good performances coming from Andrea Beier, Margaret Ferguson, Leanne Gilbert, Anne Hunter, Kerry Murray and Judy Cook in the junior division. Our U14 girls were again strong and amongst these performances were Kym Neuman, Anne Maree Henry, Angela Tonkin, Kylie Loch, Monica Stower and Sandra Harris. Our U15 strength lay in Jacinta Canavan, Belinda Ritchie, Mary Dilleen, Jenny Allen and Selena Kroh.

These excellent results show a lot of promise for an even greater year in 1983.

CROSS COUNTRY



Back Row: Julie Young, Penny Radford, Julie Graham, Michelle McKellar, Rachel Thomson, Kylie Loch, Amanda Hodges, Kylie Cooney, Marie Lacey, Tanya Roessler.
Front Row: Ann Thompson, Angela Tonkin, Karen Dehnert, Kerry Murray, Cathy Hemming, Bridget O'Connor, Ann Hunter, Leeanne Gilbert, Kathy McMullen.

Cross Country is a sport of perseverance, determination and sometimes agony. The squad this year felt all of these things, as the twenty determined girls set out every morning at 6.30 a.m. Some days we had to run in fog, others in blistering heat.

Finally the big day came. We were to run in the Darling Downs and South East Queensland championships and show the other schools how good we were. The results were fantastic. Our U/13 team came third, and Leanne Gilbert came fourth. Although our U/14 and U/15 teams didn't come a place, I think they deserve a special thought; especially the U/15's. As I was the only grade 10 who nominated and trained to be in the squad, three grade 9 girls had to run in my age group so that we could make up a team. This team consisted of Penny Radford, Angela Tonkin, Ann Hunter and myself.

Our school championships were also held on the same day and were determined by our times in the run. Rachel Thomson, Leanne Gilbert, Kathy McMullen and myself came first, second, third and fourth respectively.

The school spirit was shown in the participation of the largest squad in years. A new member of the staff was up with us every morning coaching and training us. Thank you Mr. Cordner and thank you girls. I hope the sportsmanship and training continues in the future.

Cathy Hemming
Cross Country Captain.

This page sponsored by:

IAN BURNES REFRIGERATION,
231 Ruthven Street, Toowoomba. 4350



Front Row: Penny Radford, Tanya Hodgen, Pauline Panjeam, Robyn MacDonald, Cindy Bell, Ann Hunter, Jenny Murphy.
Second Row: Monique Seerden, Kerry Murray, Patrina Whitmore, Simone Hudson, Margaret Weldon, Bridget O'Connor, Kayleen Wakefield.

HOCKEY

This year, although the hockey team did not have much success, we enjoyed ourselves immensely. There were great improvements in all of the "new" players. Many of the team had not played before but under the guidance of their coach Pat Panzram, they showed initiative and promise for next year's season. The team were all "good sports" and should be proud of placing a tie third with St. Saviour's in the overall competition.

Our experienced goalie, Leanne Moran, defended her post well with much success. She was well supported by full-backs, Cindy Bell and Cathie Phillipa.

The forward line—consisting of Jenny Murphy, Angela Parker, Robyn MacDonald, Pauline Panzram, Penny Radford and Monique Seerden—attacked well. The main goal scorers were Monique Seerden and Jenny Murphy.

Tanya Hodgen, Lee Gardner, Margaret Weldon, Kerry Murray and Helen Panzram were the half-backs who helped on the defensive line and backed up the forward line. Mandy Lynam and Kayleen Wakefield were our reserves and played well, when and where we needed them.

Many of the team also played in the Saturday competitions against Toowoomba's more experienced players. They played "hard" and succeeded in making the semi-finals.

The most improved player of the season was Tanya Hodgen.

R. MacDonald.

JOG A THON



Ann Thompson

On a clear, beautiful, balmy autumn day in April the annual jogathon was held in Newtown Park. The whole school turned out in force and there was great spirit and enthusiasm displayed by the red faced joggers. Teachers were kept busy checking off the laps while the girls were rewarded with drinks or sweets for their efforts. The first three placegetters in completing the laps were Leanne Gilbert, Ann Margaret Kelly and Sue Ellen Jefferies and they were rewarded with a pennant. The overall result was \$4000 collected. The students bought 4 squares in the new building and this will be acknowledged on a wall plaque in the building. The new school sign in Rome Street was put up with Jogathon funds and many sporting trips and sport equipment were subsidised. A very worthwhile community effort! Congratulations students! Many thanks to the generous sponsors.

FREEDOM

The grass waves gently in the wind
The ants crawl about,
Chewing everything
The maples sway
To the beat
of the wind;
While the sun
shines
brightly
And covers
everything.
Creation is
beautiful
when you think of it
this way.
But not when you
destroy it,
Once a day.

A. Kane

"Mummy, what's a computer?"
"I want one - whatever 'tis,"
"Mummy get ma 'puter,"
"One for me and sis."
"Mummy, what's a computer?"
"Does it move? Can it eat?"
"Mummy - where are they?"
"Are they sunning in the heat?"
"Is it big? Is it small?"
"Is it square or round?"
"Does it talk? Can it run?"
"Does it make a sound?"
"Computers, my child,"
"Are of any size at all,"
"They are square, sometimes round"
"And medium, big and small."
Computer can be scorers,
They can also do your sums,
Computers can do most things,
Lucky for we Mums.
Someday, little Suzi,
When you have grown old,
Computers will take over,
And the whole world they will hold.

This page sponsored by:

BRIDGE STREET MOTOR INN,
291 Bridge Street, Toowoomba. 4350

ATHLETICS - CURRENT RECORDS

HIGH JUMP

U/13	A. Howes	1.44	1978
U/14	A. Howes, A. Henry	1.48	1979
	A. Henry	1.48	1982
U/15	J. Canavan	1.54	1982

LONG JUMP

U/13	D. McGrane	4.94	1978
U/14	A. Howes	5.31	1979
U/15	A. Howes	5.51	1980

DISCUS

U/13	M. Ferguson	20.95	1982
U/14	M. Stower	26.48	1982
U/15	K. Whip	27.93	1979

SHOT PUT

U/13	S. Harris	9.13	1981
U/14	D. Liesch	11.80	1979
U/15	B. Canning	10.20	1979

JAVELIN

U/13	C. Heywood	16.8	1980
U/14	S. Harris	23.0	1982
U/15	M. O'Sullivan	22.10	1982

100m

U/13	D. McGrane	12.8	1978
	A. Howes		
U/14	A. Howes	12.7	1979
U/15	J. Faithful	12.2	

200m

U/13	A. Howes	26.6	1977
U/13	A. Howes	26.6	1978
U/14	J. Faithfull	25.6	

400m

U/13	A. Howes	1m02.6	1978
U/14	C. Canning	60.6	1976
U/15	A. Howes	1m04.0	1980
	A. Murray		1981

800m

U/13	L. Gilbert	2.37.6	1982
U/14	M. Dilleen	2m 35	1981
U/15	C. Canning	2m11.93	

1500m

U/13 & U/14	K. O'Rourke		1980
U/15	C. Canning	4m58.5	

HURDLES

U/13 60m	A. Beier	10.9	1982
U/14 80m	D. McGrane	14.2	1979
U/15 80m	J. Faithfull	12.3	

Selected in Toowoomba Athletics

A. Beier, A. Tonkin, H. Littleton, K. Loch, A. Henry, J. Allen, J. Canavan, M. Stower, S. Jeffries, L. Gilbert, J. Cook

Selected in Darling Downs and South-West team

A. Beier, H. Littleton, A. Henry, J. Allen, L. Gilbert

★★★★★★

SWIMMING - CURRENT RECORDS

FREESTYLE

12 yrs 50m	K. O'Rourke	1980	31.7
13 yrs 50m	K. Loch	1982	30.8
14 yrs 50m	R. Frank	1982	31.59

BACKSTROKE

12 yrs 50m	R. Frank	1981	39.01
13 yrs 50m	K. Hammond	1982	37.43
14 yrs 50m	R. Frank	1982	35.48

BREASTROKE

12 yrs 50m	R. Thomson	1981	42.56
13 yrs 50m	R. Thomson	1982	39.69
14 yrs 50m	R. Frank	1982	41.70

BUTTERFLY

12 yrs 50m	K. O'Rourke	1980	36.2
13 yrs 50m	K. O'Rourke	1981	36.79
14 yrs 50m	R. Frank	1982	35.40

College Champion Freestyle

50m	K. Loch	1982	30.88
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College Champion Backstroke

50m	R. Frank	1982	35.48
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College Champion Breaststroke

50m	R. Thomson	1982	39.69
-----	------------	------	-------

College Champion Butterfly

50m	R. Frank	1982	35.40
-----	----------	------	-------

FREESTYLE

100m	S. Rose	1969	66.9
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POOL RECORDS

50m FREESTYLE	K. Loch	30.88
50m BACKSTROKE	R. Frank	37.17
50m BREASTROKE	R. Thomson	39.69
50m BUTTERFLY	R. Frank	36.40
100m FREESTYLE	K. Loch	1.10.34

SPORTING MOMENTS



Who me?



Higher ! Higher !!

Oh well,
Maybe next time !



Please,
Mrs. White



wait for me !!



Up and
OVER !!



This page sponsored by:

WESTERN LINE HOTEL,
Oakey. 4401

BASTILLE DAY - FRENCH NATIONAL DAY

*"Allons, enfants de la patrie,
Le jour de gloire est arrive"*

Le Quatorze Juillet (14 July) was celebrated at St. Ursula's with a lunchtime concert by Year 8, 9 and 10 French students. Following a rather shaky rendition of La Marseillaise (not an easy song to sing!) Year 10's Christina Wilhelm and Margaret Mahon explained the origins of the national anthem and the historical significance of the day.

Year 8's then regaled us with old favourites, 'Frere Jacques' and 'L' Alouette' and Ruth Ryall, Melissa Kane and Pattie Green performed an amusing skit entitled "La Dame et Le Loup".

Year 9's were more adventurous and colourful with their own version of "Le Can-Can" (thanks to some last-minute coaching from Miss Batzloff). Some rather novel under-garments were revealed! Anthea Pitt, Annette Brennan and Michelle Brown performed a short skit "Ces Sacres Clients", set in a paper-shop.

Year 10's, though few in number and lacking in volume somewhat, sang sweetly "Le Papillon" (Butterfly) and Michelle Chatham performed solo "Les Rubans Rouges" (Scarlet Ribbons). Melissa Aitken accompanied these songs on the piano. Virginia Shearer and Rowena Frank performed a dialogue of their own composition entitled "Dans la Foret".

The concert finished with both French students and audience joining to sing "La Marseillaise".

M. Langler

The Grade 10 French class spent a most enjoyable evening at "L'Escargot" in September. They were regaled with the finest French cuisine, including snails, garlic bread and chocolate mousse. Madame and Monsieur Rose and Souer Marj accompanied the group to promote "la conversation francaise" and Josie Tassin, a Parisienne now working at L'Escargot helped make the evening a profitable language experience.



Standing (L to R): Lisa Kelman, Josie Tassin, Margaret Mahon, Rowena Frank, Sister Marj, Mrs. Langler, Mrs. Rose, Mr. Langler, Mr. Rose.

Seated: Christina Wilhelm, Virginia Shearer, Melissa Aitken, Jenny Allen and Michelle Chatham.



A FLASHY SPORTSCAR

A flashy sports car slithers
slithers through the streets
like a sly cougar
who, without disturbing a branch
round the jungle
with his style and elegant prance.

Maree Lacey

OKTOBERFEST

On Wednesday evening, 27th October, one of Germany's most famous festivals—OKTOBERFEST was celebrated by St. Ursula's students, teachers and parents.

The evening began with a colourful display of students' German assignments. Then the grade 8, 9 and 10 German students treated their fellow students and parents to a concert! Items included singing, dancing, piano forte solos and skits. Although many parents had little or no experience of German they thoroughly enjoyed the evening and praised the girls on their performances.

After the concert everyone enjoyed the "Abendbrot"—supper—which was a feast of apple strudels, German cheeses, black forest cherry cakes, fruit flans and of course frankfurts!

The evening proved a great success. It showed the keen interest in languages on both students' and parents' parts. Congratulations all German students, and in particular year 10's who organized our first Oktoberfest. We look forward to Oktoberfest 1983.

C.G. Aitchison

THE VACUUM CLEANER

Just look at this old bag who moves me along,
While screech'n a ghastly and deafanin' song.
It's quite a good job I have to admit,
Unless you're a blender and wanna stay fit.
Cause I have to eat rubbish most everyday flat,
It fills me right up and makes me grow fat.
She moves me around with a push and a pull,
And after an hour I'm just about full.
I've eaten buttons and marbles and money and
string,
In fact I have eaten almost everything.
My tummy is aching, I feel rather ill,
But I keep on suck'n the rubbish until,
Another day's ended, my motor's burnt out,
She finished me off with a kick and a shout.

Fiona Power 8C

SILENT DARKNESS

Silent darkness is here,
With the wings of a powerful eagle
It hovers above
Sneaking up on its prey
The claws ready to strike
The strike is fatal
Leaving behind silence around the darkness.

Kerry Edward

THE HIGHWAYMAN

His horse a ready waiting,
Lady Gracy in the coach
"Lord Randel bid farewell is me,
for you are ready to go."
He leapt upon his shining horse,
Only to her his lovers voice,
"Lord Randel oh come back to me,
For I am bound to weep."

Instead Lord Randel turned around,
and galloped off in fury.
His true love was left awaiting,
awaiting to be married.
But her true love had gone away,
To become a highwayman
A future of mighty uproar,
Between troopers, gun and man.

He had set his white mask up high,
To hide his trembling moustache,
His rifle a ready waiting
Held up high above the grass.
Waiting for the noisy stage coach,
To begin his new career.
The dusty track was oh, silent,
Oh nothing was coming near.

Later when the hours had passed,
And his white mask had drooped down
Along came the creaky stage coach,
Bound for its home, London town.
He shot his rifle once, the twice,
Then out of the shrubs he ran
Give me your treasures, your purses,
For I'm the highway man.

They had given him their purses,
and sadly went on their way,
and Lord Randel went a counting
For this had been his day.
He saw some troopers a trotting,
Their mighty heads held up high,
They were looking for Lord Randel,
Lord Randel the highwayman.

His horse was a ready waiting,
The troopers behind the tree;
Ready to get, oh, Lord Randel,
Oh Lord Randel had been seen.
Then out of the bushes he plunged,
His trembling hands were held high,
They shot their rifles once, then twice,
Lord Randel was bound to die.

His true love was left awaiting,
Awaiting to be married,
But her true love had gone away,
To become a highwayman.
But old Lord Randel had been killed,
Lady Gracy did not know
Oh she had wept and longed for him
Since the day he went away.

Lisa Bright

Grade 8 Days

To My Potter

"Thank you for making me so
that I am here today with
my friends. And I am
having a happy time."



GRADE 8 PARENT-DAUGHTER DAY

As in past years, parent-daughter day 1982 gave this year's grade 8 students the opportunity to show their parents what St. Ursula's grade 8 life is really like.

The day began with a joyful celebration of the Eucharist. The girls prayed the liturgy beautifully through music, song and dance.

After, parents were escorted by their daughters to the various display areas, which featured all types of grade 8 art, craft and project work. Their parents were justly proud as it was obvious much time and effort had been put into the displays.

A bar-b-que lunch followed the morning's proceedings.

Interspersed with these activities, parents discussed their daughters' progress at school with their respective pastoral care teachers.

A most enjoyable concert which was the end product of both teachers' and girls' many hours of practice was held in the afternoon. It included both classes and individual items which featured quite a range of talents.

The concert was a great success and a fitting climax to this very important family day.

Helen O'Brien

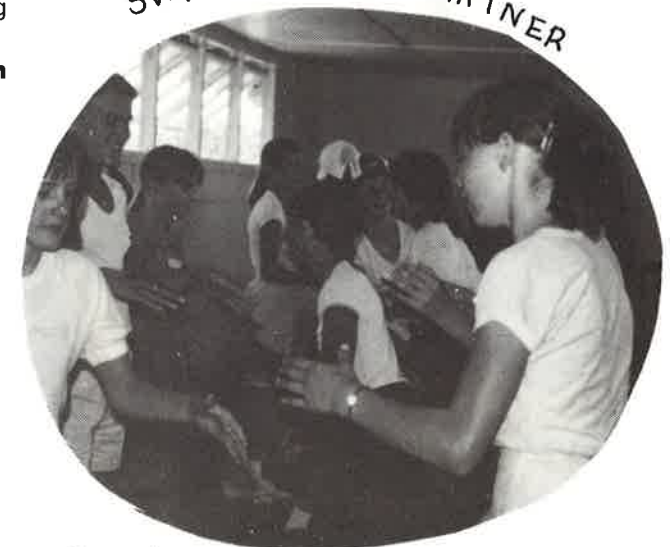
Bloom where you're planted.



This page sponsored by:

ROBERTSONS STORE,
121 Stuart Street, Toowoomba. 4350

SWING YOUR PARTNER



"Lord, if you can create nature,
help me to get on better with
people that I do not get on
with."

A black and white photograph of a young man with dark, curly hair. He is wearing a short-sleeved shirt with horizontal stripes. He is looking off to the right side of the frame with a serious expression. The background is dark with some light streaks, possibly from a window or stage lighting.



"And then little Red Riding Hood said to the wolf....."

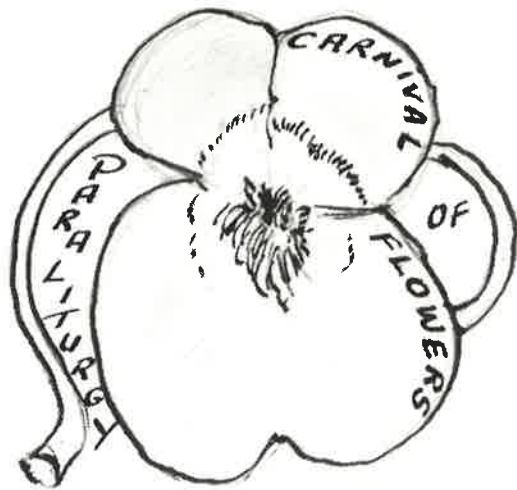
A black and white photograph showing three students. In the foreground, a student with dark hair is looking down. Behind them, two other students are visible; one is looking towards the camera and the other is looking down. They appear to be in a classroom or library setting.



"Dear Lord,
Today I've learnt a lot
about you, how I feel
towards people. I try
to do what you want
but it's hard. Today was
an experience - me and
God. Thinking about nature
and God's love."



by: THOMSONS PHARMACY,
West Side Shopping Centre, 89A West Street, Toowoomba. 4350



Wattle



'Nothing so beautiful as spring' – and so the words of Gerard Manley Hopkins heralded the Celebration Paraliturg held in Carnival of Flowers Week. Not only did we celebrate spring and the Carnival of Flowers, we also celebrated the centenary of the Ursulines, the Commonwealth Games and the coming holidays.

The mood was set with the singing of "Advance Australia Fair" as flag bearers, candle holders, dancers and class representatives processed into the chapel. Each class chose a flower to symbolise it. The flower was offered at the altar by a class member who then in poetry or prose explained the choice of flower and its symbolism to the assembly.

One of the most spectacular parts of the paraliturg was the movement set to Mike Brady's Commonwealth Games song – "You're Here To Win". All sports were represented in the movement and the spontaneous applause when it finished, said it all. As well as the sports movement and tableau, a dance, to "Morning has Broken" was performed by 11 girls, one from each class in the school.

The chapel was gaily decorated with flowers (arrangements being done by each class), flower paintings done by the Art students, the floral emblem of Toowoomba, Queensland and Australia and who could forget the "giant flower which towered above the altar – the flower of all flowers!"

In poetry, prose, prayer, song, dance and with flowers, we praised, celebrated and thanked our God for life and all its goodness, and when we sang "Serviam" to end our prayer together, I'm sure all of us were filled with the words of E.E. Cummings – "I thank you God for this most amazing day".

J.M. Langton



'LOOK WHAT WE HAVE GROWN'

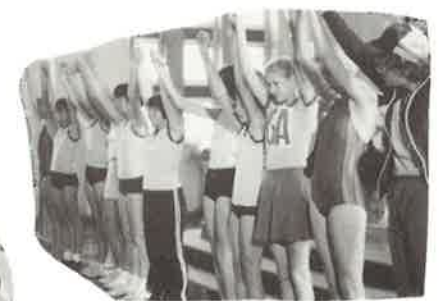


'YOU'RE HERE TO WIN'



FLAG BEARERS

'I thank you God for most this amazing day'



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INDEPENDENT TILES,
17 Bowen Street, Toowoomba. 4350

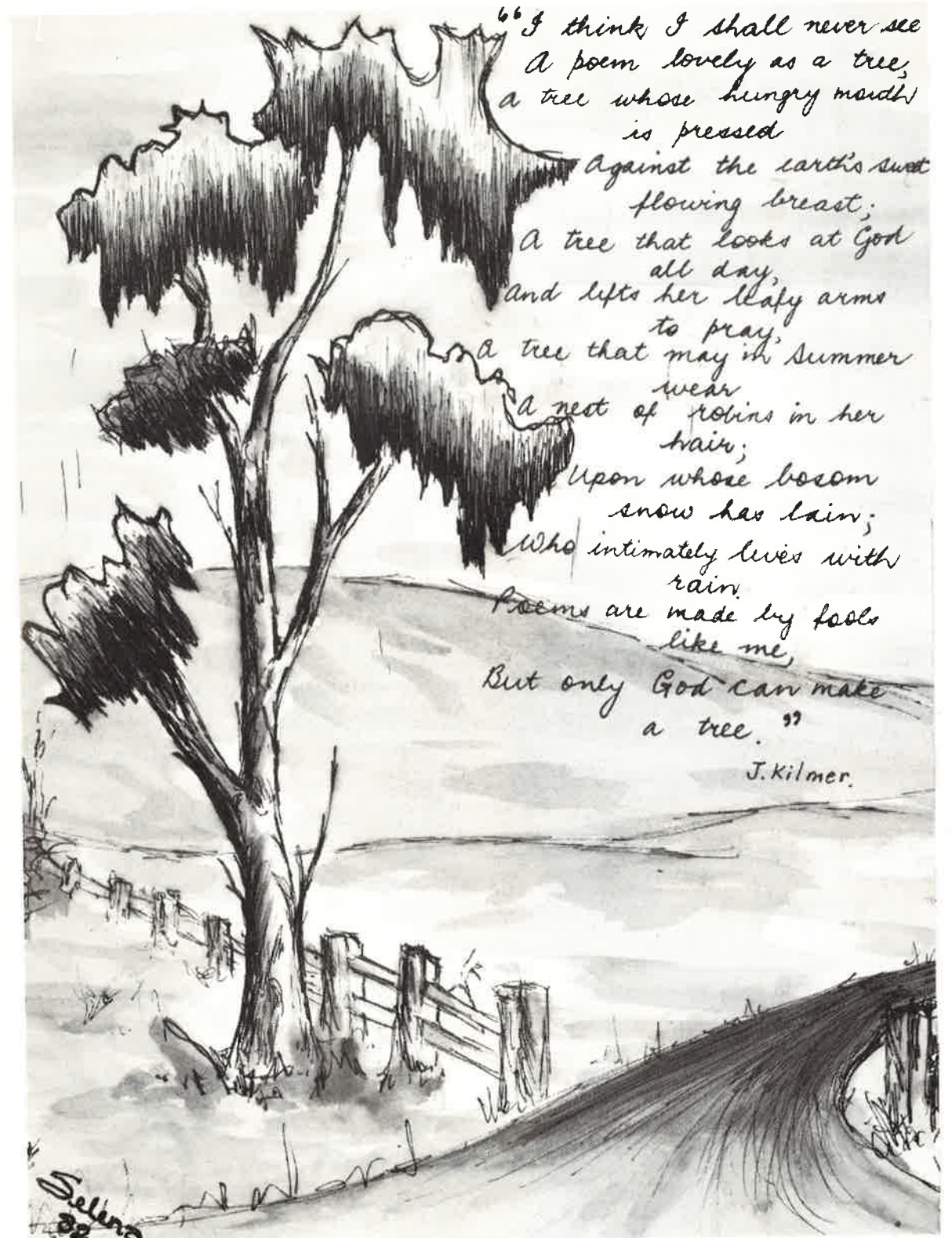
"The Year of the Tree - 1982"



Grade 8 student, Susan Mockler, was a winner in "Green Watch" "Draw a Tree Competition".



Sr. Janet Seale and school captain, Clare Holland, planting a laurel tree to celebrate World Environment Day on 2nd June. The laurel tree was presented to the school by Sr. Maureen Keogh, as part of the centenary celebrations.





Open the door to your career.....

CAREERS ROOM

This year a Careers Information Centre has been established in a room in the Science Block. The Careers Room, as it is known, contains information on a wide range of occupations, employers Queensland and interstate tertiary institutions, employment prospects and information on a wide range of occupations, employers Queensland and interstate tertiary institutions, employment prospects and information on job search and interview techniques.

The Careers Room is open most days during the Morning Tea and Lunch breaks. Students in all years are encouraged to use the information in the Careers Room. It has been pleasing to note the increased number of students who are seriously considering their futures and who are acquiring knowledge of a broad range of occupations. Many girls have taken material out on overnight loans so they can discuss it with their parents. I hope even more girls will follow this course of action in future years.

The collection and filing of information for the Careers Room has been a time-consuming task. For their tremendous help in this area I would like to thank Year 10 girls, Donna Collins, Karen Jurd, Letitia Kuhn and Donna Ryder. These girls have given up a great deal of time to stamp, file and display information as well as write several Careers Bulletins.

WORK EXPERIENCE

This year the Year 10 Work Experience Program was conducted in the Week 6th - 10th September, and it differed in two ways from the programs of previous years. Firstly, all year 10 students participated whereas, in the past only intending school leavers participated. Secondly, when suitable placements are available, boarders returned to their home district for the program. In all 91 girls participated with 17 boarders working in their home district.

Every effort was made to place girls in a suitable work situation of their choice. Understandably, with a larger number of girls participating, a greater variety of occupations were chosen. It was very pleasing to see girls electing to get a taste of the world of work in such areas as motor mechanics, architecture, pathology, commercial art, journalism, television production, horse training, chiropractory and air traffic control, as well as the more traditional areas of female employment.

For some girls the experience confirmed their choice of career while others realised at the week's end that they were not suited to the type of work chosen. However, all students felt it was a very worthwhile experience and finished the week wiser about the demands of being a member of the workforce.

Once again we are very grateful to all the employers who generously provided the work placements. Staff and students appreciate the time and effort employers give to make Work Experience Programs as successful as possible.

Mr. G. Cordner

"It was good to be out in the great wide world!"

"The worst part of Work Experience was when I saw a dog die - It was very sad."

*Quotes from
Gr.10 students.*

AFTER SCHOOL ACTIVITIES

Once again after school activities have been an important part of life at St. Ursula's. This year day students were given the opportunity to participate in activities of interest to them. Unfortunately only a few day students took advantage of this offer. We hope that next year we will see a large number of day students join the boarders in these activities.

As well as sporting activities students could choose from the following:

Jazz Ballet	Aerobics
Macrame	Walking
Glass Blowing	Art
Video	Dancing
Computing	Photography

Thanks to staff members Miss Langton, Miss Batzloff, Mrs. White, Miss Grills, Mrs. Aitchison and Miss Loosemore for the time and effort they devoted after school to these activities. A special thanks also to year 11 student Denise Farelley for taking a computing group throughout the year.

MUSIC MAKERS

Our "Music Makers" group continues to thrive and flourish. Each week eager, budding musicians turn up to try their ability on a wide range of instruments, which include flutes, clarinets, cellos, double bass, drums and of course the ever popular guitar. It is most encouraging to hear the first timid "toots" on a clarinet or flute develop into beautiful phrases of music, played with a fluency and ease that is quite amazing as many do not take the instrument privately.

The highlight of the year was of course our performance of Godspell and it is to the girls' credit that they performed all the orchestral accompaniment. Many hours of transposing and orchestrating made this possible but the result was well worth the effort.

We are particularly grateful to the girls for providing the music each week for our Sunday Masses and assemblies.

We look forward to more triers next year and hope they get as much enjoyment from these sessions as others have done.

Sr. Marjorie



On the first day of camp, I found it hard to adjust to a big group because I am used to camping with the family or friends. Once I had adjusted to the group I became more sociable and didn't just stick to my close friends, but found myself talking to all sorts of people. I had a lot of fun that first day in the rain, making gunyahs, bunyip bikies and bunyips. We played games that night until 11.00 p.m. in which I participated fairly well. It rained all that night and in the morning everything was wet, and looked very beautiful with the early morning sun.



JOHN BRENNAN (PLUMBER),
824 Ruthven Street, Toowoomba. 4350



The next morning our cabin slept in till after the breakfast bell and when we eventually got to breakfast we all looked so washed out it was funny. The Science excursion was very interesting and I enjoyed that. I was sad to leave but at least I had learnt something.

OWEN CAMERA HOUSE,
424 Ruthven Street, Toowoomba. 4350

DUKE OF EDINBURGH

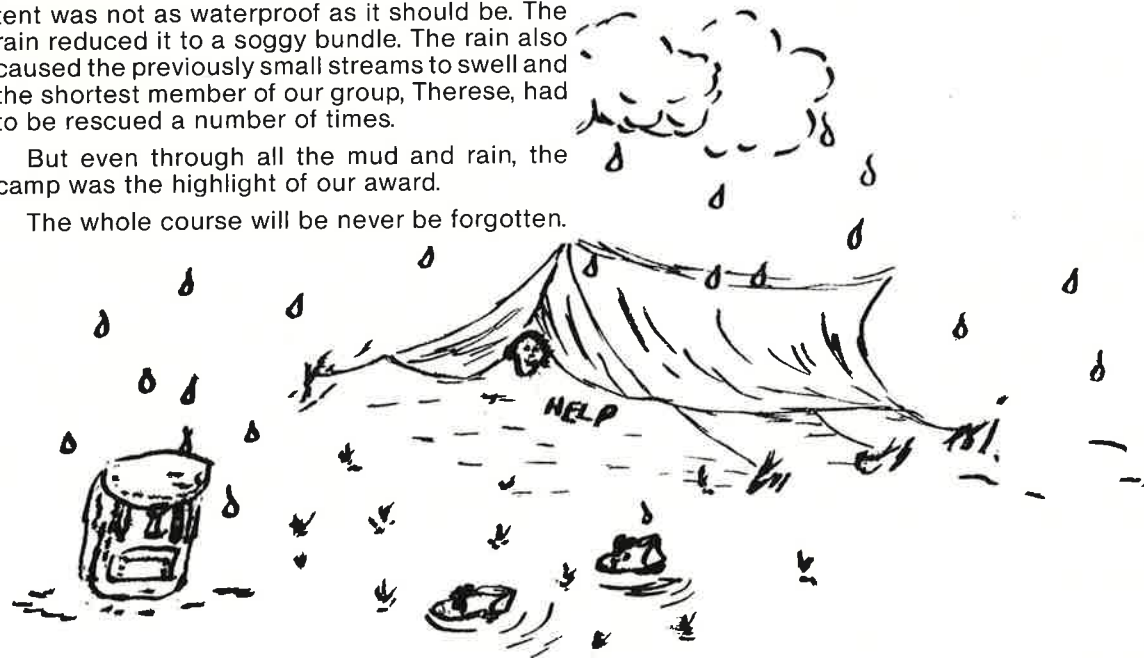


Leeann Clark, Mr. Brimblecombe, Therese Garvey, Tammy O'Brian, Kathy Downs.

At the beginning of the year, after completing 4 sections of work -- community service, a deportment course, pursuing own interest and a camp -- which took a year, we received our Duke of Edinburgh awards. It was a very rewarding experience, though not easy. It required a lot of hard work and perseverance, especially on our rather disastrous camp, when we found that our tent was not as waterproof as it should be. The rain reduced it to a soggy bundle. The rain also caused the previously small streams to swell and the shortest member of our group, Therese, had to be rescued a number of times.

But even through all the mud and rain, the camp was the highlight of our award.

The whole course will be never be forgotten.



CONCERT REVIEWS

The concerts of this year have revealed an abundance of talent that would perhaps never have come to light but for the exceptional number of concerts performed.

The concerts were a little slow to start this year due to the school production of Godspell, during the 1st term, but second term started well with the Grade 10 concert, 'A Touch of Class'. The concert proceeded very well and everyone seemed eager to either help or perform in it. There were a number of skits and other items but Clare Holland's recitation of a humorous poem was perhaps one of the most popular. Everyone seemed to enjoy themselves. The Grade 10 concert was then followed by a much requested Grade 8 and 9 combined concert, and enthusiasm on the 8's and 9's part was overwhelming.

Our acts do not embody professionalism, however, for this is not the aim of the concerts. Instead, as Sr. Janet stressed, we should use the concerts as a chance to build confidence in ourselves by being in front of our fellow students.

On the 25th August, the first of our House Concerts was performed. The Garda Concert ran smoothly, with Clare Holland and Liesel Keutmann compering. One of the main acts was the re-enactment of a scene from Shakespeare's tragedy, Macbeth. Though a serious piece of acting, it was well performed by Belinda Ritchie and Clare Holland. But the highlight of the concert would undoubtedly be the humorous skit involving Miss Antonio's outrageous wedding present. The mere fact that it was an all teacher cast probably added to its popularity. The concert ended well, with the singing of the "Garda Song."

The Angela concert was also very good, using the stage in a way unique to the concerts. The whole house of Angela was on the stage for the duration of the concert and the teachers were dressed as the characters: Mr. Bones, Tambo and Mr. Interlocuter. The concert had a very American theme.

The Dezo concert was the next and tremendous talent was again displayed, with the theme being a Mexican one. There were a number of humorous skits and the rendition of a "Hole in the Bucket". The concert ended with the singing of two Mexican songs.

The final concert was performed by Ursula house and was also a great success, with the poem "Journey of the Sugar Ant" being a "very cultural experience". And the teachers' act brought forth some interesting information on how to side-track a teacher. The concert ended cheerfully with the Ursula song.

Kathy Downs

Winning Poetry entry in "Serviam '82" Literary Competition

"AND IN THE WINDOW OF HIS MIND..."

Darkness descends, settling like a mantle about the drawn shoulders of evening.
Before the backdrop of a black, velvet sky glows the crescent moon, drawing quiet delight from her reflection on the water's surface.

A man, old in body, his mind and soul untouched by time, sits alone.
With time comes an acceptance of loneliness.
He looks out across the glistening sea;
Across waves breaking tamely and crawling up the white sand.

In the window of his mind the stage is set:
The frothing white crest of the waves,
Becomes a stallion, rearing and crashing down,
His mighty hooves pounding the sandy plains of the desert.

The hands of time have bypassed the great white stallion,
Leaving him unaltered -- majestic.

The huge horse starts -- muscles taut -- unflinching, ears pricked.

A rifle shot cracks, like a whip, through the darkness.

The mighty creature -- the great white stallion, Crumples ... and falls his heaving flank gushing blood.

In the old man's mind tolls a deep bell;
The great white stallion is dead,
And with him the spirit of a young man.

As the old night draws on,
A man, an old, old man,
Sits ... alone.

Stephanie McMahon, 9.

Winning Prose entry in "Serviam '82" Literary Competition

"MAYBE TOMORROW"

The sun shone hazily from overhead causing shimmering images to hang, suspended in the still, hot air. The dusty burnt ground was hard and parched, floating particles of dirt clearly visible in the afternoon glare. The naked flats stood guard around the vacant lot as if shielding it from those who didn't belong. They stood there, staring down – glaring down – at dented dustoors spewing their wares over the ground, at laundry, limp and motionless, dangling from sagging lines like dead mer, at a child's broken tricycle abandoned and forgotten, at empty bottles strewn about like scattered skittles.

The lot was empty. People were inside, hiding behind the blind drawn windows in dim, cool rooms. Electric fans blowing, mother in housecoat, father in shorts and singlet, children in pants and little else – they all take refuge from the heat.

The whining voices of the children are blown around the dingy room – "when will it be cool again? When will it rain? Maybe tomorrow it'll rain, huh Dad! huh Dad?"

And the wearied tones of the parents reply: "Yes love, maybe tomorrow it'll rain, maybe tomorrow it'll be a little cooler, maybe tomorrow..."

Outside sound break the stillness – giggles, chatter, squeals of mirth – extra loud in the mid afternoon deadness. A gaggle of five small girls are seated in the shadow of a mountain of stacked boxes, playing with battered dolls and home made furniture. Their shrill voices float across the yard, mingle with the dust for a moment before fading away.

"C'mon Caroline, your doll 'as bin asleep long enough now, nights over. It's daytime an' you gotta get up an' make the breakfast." "Orright, then," in a fake high pitched voice, "g'mornin' Sarah, Lily. Good morning Mr. Dobbs! I hope you all had a bee-yootiful sleep. Now, what shall we 'ave for brekky, hmm?" The said Caroline waved her half hairless doll in its blue frock to and fro reducing her audience to squeals of glee.

A small girl, also in a blue dress stood up importantly. "Now let's go shoppin' for our ball gowns" she declared, finally. "OOH!! lovely idea, Lucy. Let's go quick!" came the chorus and the other four scrambled to their feet in a flurry of dust, clutched their dolls and followed Lucy to the farthest corner of the lot. As they stood there, dolls in hand, discussing the latest 'fashions', a door in one of the buildings opened noiselessly, and for a moment a shapeless form hesitated in the shadow of the doorway, watching.

Just as silently, the figure stepped out into the revealing sun. A small child blinking dazedly, her eyes as yet unaccustomed to the brightness. Slowly she made her way towards the group across the yard. Once she stopped, turned to go back but nevertheless continued. Twice, thrice she faltered, a thin slip of a child painfully alone. She wore a patched frock, its zipper held in place by a large safety pin, her sandals were worn and scuffed, one strap broken and dragging. The limp hair had been pulled back and held in place with a many-knotted ribbon, but now, thin strands straggled about her neck. She too, clutched a doll.

A short distance from the group she stopped and waited, doll in hand, one skinny leg wrapped about the other. She gazed eagerly, nervously from one girl to another. The little girls, buisly unaware, continued their play.

"I'll take the pink silk, thank yew! Ooh, ye-es. It suits you quite 'andsomely, m'dear!" "How much? a hundred pounds? Why – what a bargain!" Lucy m'dear, I simply adore your orange sateen! Where did you get it?" The giggles and chatter continued incessantly.

The lone little girl smiled wistfully as she listened to them – eager to join in – oh how eager – yet so hesitant to ask. The voices went on. "Well, I've got my dress, Annie – let's go back an' get ready for the ball!" Lucy's commanding voice over rode the others. "Lets!" came the chorus and they all trooped back to their original play area.

The little girl followed, keeping her distance, her sandalled feet making little noise on the dusty ground. The girls' voices fell to a whisper. "She's there again!"

"I saw her starin' at us before, the baggage! Oo does she think she is?"

"Dirty little miss. I wish she'd not 'ang around all the time" whispered Lucy indignantly.

"She want to play. She brought 'er doll!!!"

They all stopped and turned and watched woodenly as the child came up to them. Closer she came, then stopped a few feet away. The group looked at her, her dusty legs, patched pitiful dress, tangled hair, the tentative smile – half fearfull, half friendly on the dirt-steaked face, then simultaneously dropped to the doll she clutched possessively. A crude, rough-hewn form made of wood, a stuffed stocking for a head, rudely painted features, while limp strands of yellow wool served as hair. The wooden form was covered with a frayed calico slip of material. Their eyes flickered from her doll back ot their own plastic of face, painted lips, dimpled limbs, nylon hair (if a little scarce) – nothing spectacular but doubtlessly more 'doll-like'. Their gazes returned to the child's face. She half smiled again.

"Can-can-c-could I play with youse today?" she asked nervously. "See, I brought me own doll 'n all." She desperately held out her precious toy as if it was an offering. The girls snickered and look expectantly at Lucy, acknowledged leader, who stepped forward and looked at the girl steadily.

"Sorry 'Annah, but y'see our games all filled up. Five girls – five rooms in the doll 'ouse. See? Sorry, but you can't play. Not today!!"

Hannah's face fell and she drew her doll protectively towards her. The other girls turned, snickering and walked away through the lengthening shadows.

One girl, Caroline, stopped and looked back at the forlorn child, squinting after them. "Not today 'Annah – maybe tomorrow. Maybe tomorrow 'Annah" – and with this she ran to catch up with her friends.

The little girl watched as they melted into the shadows, then turned and walked back, still clutching her doll. "Maybe tomorrow" she thought, "maybe tomorrow". But they had said that yesterday, and the day before that....

And tomorrow would be another hot day.

Christina Wilhelm

★★★★★★

WINNERS

QATIS, COURIER MAIL AND ETAQ LITERARY COMPETITION.

2nd Place – Year 9 & 10 section –

Anna Marie Imison with
"Neverlight 1"

1st Place – Year 8 section –

Michelle van Brunschot with
"Dreams"

Highly Commended –

Anne Chippendale
Annette Brennan
Anna Marie Imison

CHILDREN'S BOOK WEEK COMPETITION.

Highly Commended –

Justine Tonkin with "Sonnenschein"

QUEENSLAND DAY ESSAY COMPETITION

Highly Commended –

Rachel Thomson for her essay
"If I were Premier..."

ST. URSULA'S CARNIVAL OF FLOWERS ART COMPETITION.

(judged independently of the school)

WINNERS

Year 8 – Mary-Kate Thomson

Year 10 – Anna-Marie Imison

Highly Commended –

Selina Kroh (Yr. 10)
Christina Wilhelm (Yr. 10)
Rachel Wise (Yr. 8)
Carmel Duncan (Yr. 8)

The cost of printing this page has been made possible by the Australian and New Zealand Savings Bank Ltd.

Daily Life at S.U.C.

Wrong timing, I'm sorry!

"Oh- my
aching....."



Yeah!
We won!!

Come
off
it!

Step two,
three, four.

Say one
word and
I'll shoot!

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URSULINE CENTENARY AWARDS 1882 - 1982

GOLD AWARDS

Gold Award for ACADEMIC ACHIEVEMENT to top 3 in each of 8.9.10

Outstanding school spirit, leadership, cultural & sporting achievement - all round excellence	BELINDA RITCHIE
Leadership, Academic & Cultural achievement, Ursulism & Community Awareness	CLARE HOLLAND
Leadership, Neatness & Courtesy, Culture and Academic Achievement	JUSTINE TONKIN
Leadership, Cultural Achievement and School Spirit	KAREN BLINCO
Leadership, Sporting, Cultural and Academic Achievement	JACINTA CANAVAN
Leadership, Community Service, Culture and School Spirit	KATHY DOWNS
Academic Achievement, Sport and Debating	ROWENA FRANK
Academic Achievement, School Spirit	MICHELLE CATTANACH
Academic Achievement and Consistent Effort	CHRISTINA WILHELM, VIRGINIA SHEARER
Academic Achievement, Sport, Culture and Courtesy	CATHY EDE
Creativity	ANNA MARIE IMISON

★★★★★★★

SILVER AWARDS

Consistent Effort and School Spirit	JULIE REIS, CATHY HEMMING
Consistent Effort	IRENE O'BRIEN
Cultural Achievement ...	MICHELLE CHATHAM, ANNE MAREE SHEARER, ELIZABETH ROWLAND
Community Service	MALLORY CIESIOLKA, MARGARET MAHON, JENNY FITZGERALD
School Spirit & Sport	CHERIE KING
Creativity & Artistic Contribution	SELENA KROH
School Spirit	LEEANN CLARK, THERESE GARVEY

★★★★★★★

YEAR 9 CAMP



"THE
MOB"



CAN'T YOU
GO ANY
FASTER?



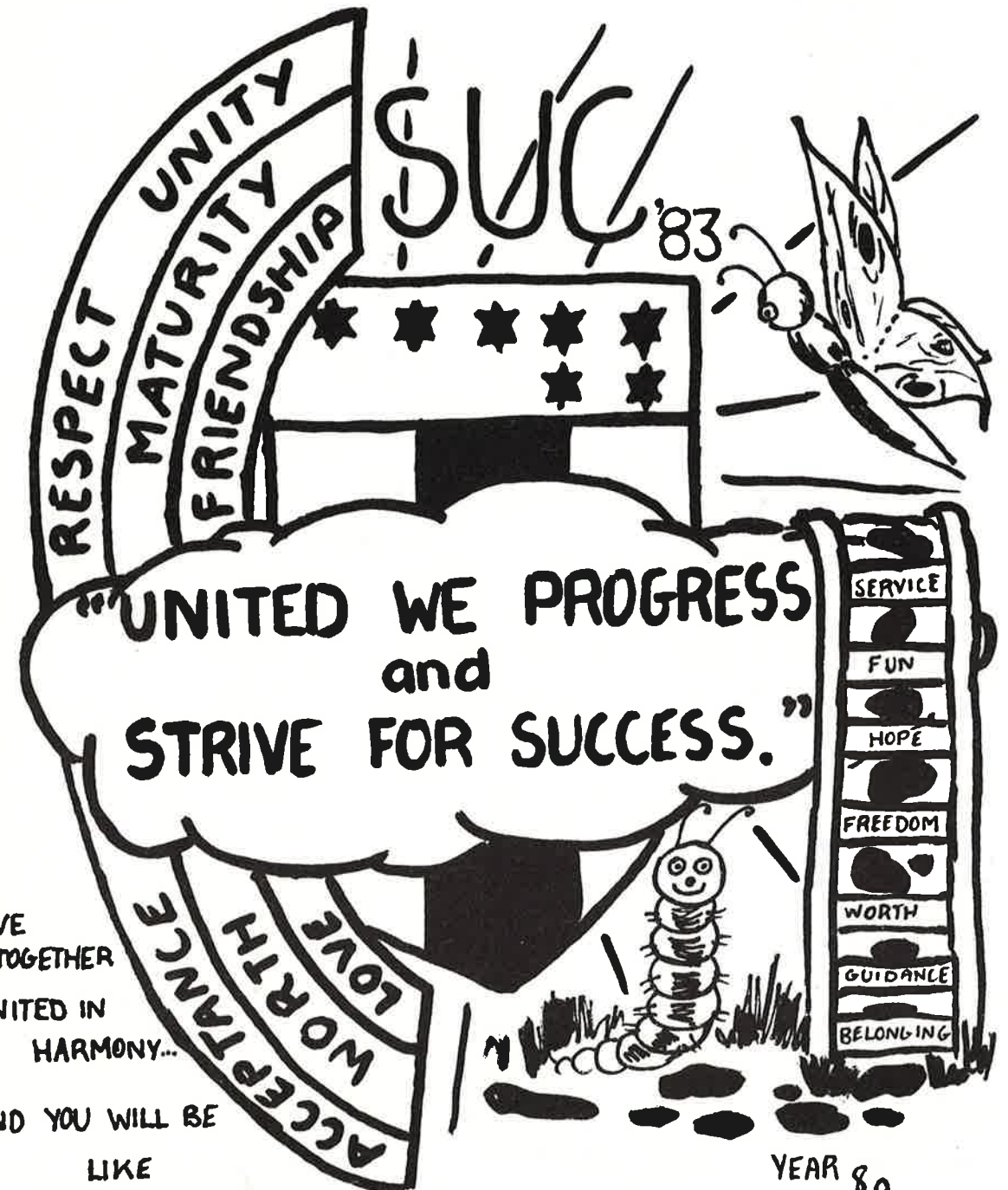
MORE
FRECKLES!!



"I
WISH..."



A
TYPICAL
TOURIST



"LIVE
TOGETHER
UNITED IN
HARMONY..."

AND YOU WILL BE
LIKE

A MOUNTAIN FORTRESS
A TOWER OF STRENGTH....

THEN,

ACT.. HAVE FAITH and CONFIDENCE

AND YOU WILL SEE WONDERS."

(ST. ANGELA.)

YEAR 8,9,10



Memories



of



the



way



we



were

AUTOGRAPHS



ST URSULA'S COLLEGE



URC30174

Many thanks to Grade 8, 9 and 10 students who spent many hours in preparation for Serviam 82.

